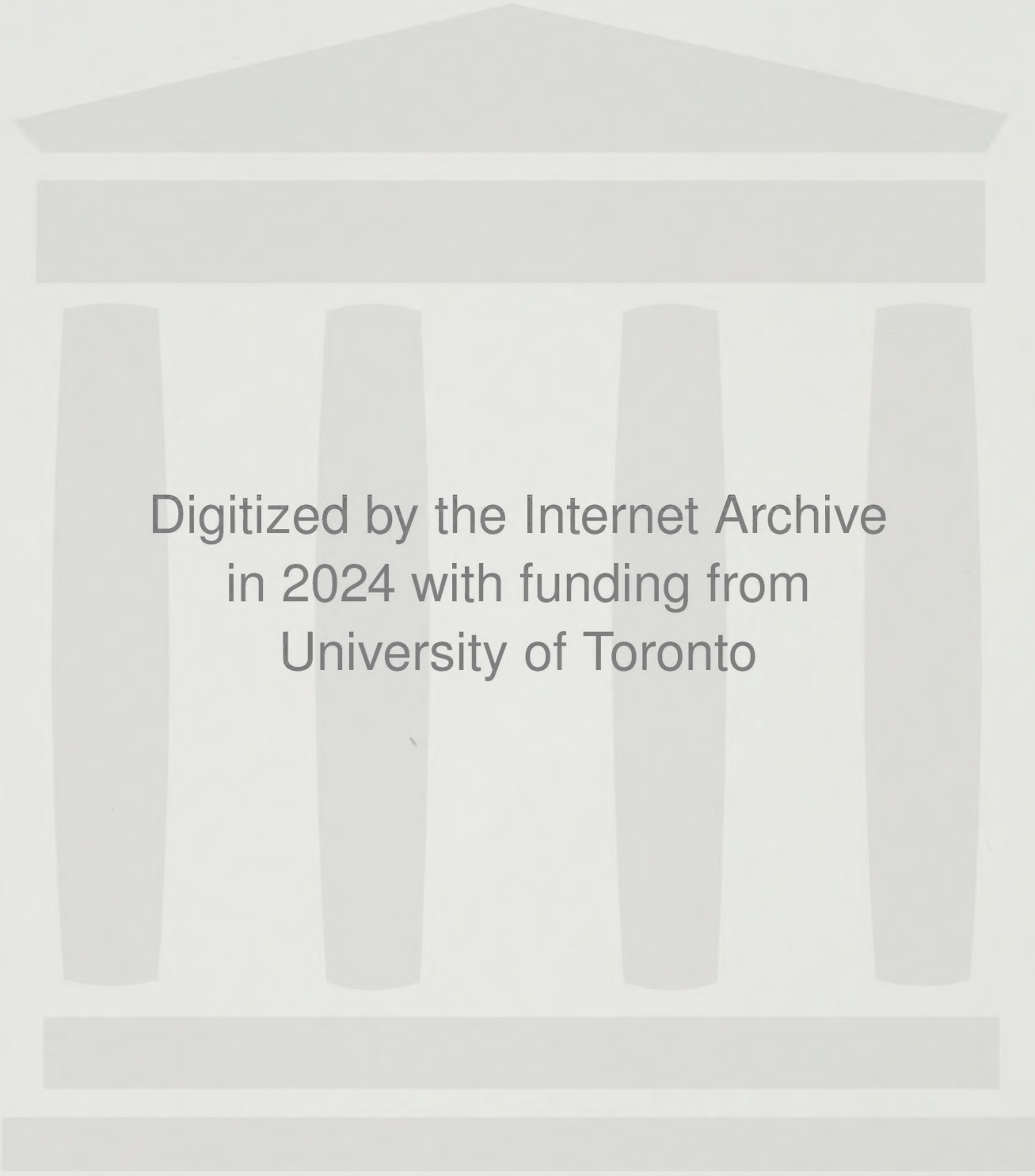
MUSIC - UNIVERSITY OF TORONTO
3 1761 09214485 6

Beethoven, Ludwig van
[Overtures. Selections; arr.]
Ouverturen

M
215
B32S5
1920
c. 1

MUSI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https://archive.org/details/ouvertrenfrzweip00beet

787.64
B415

M
215
B3255
1920

TORONTO CONSERVATORY OF MUSIC
MUSICAL
Library.

Ouverturen

von

L. VAN BEETHOVEN

für

zwei Pianoforte zu vier Händen

arrangiert

von

OTTO SINGER.

Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

9263.

1913
11 6 46

Inhalt.

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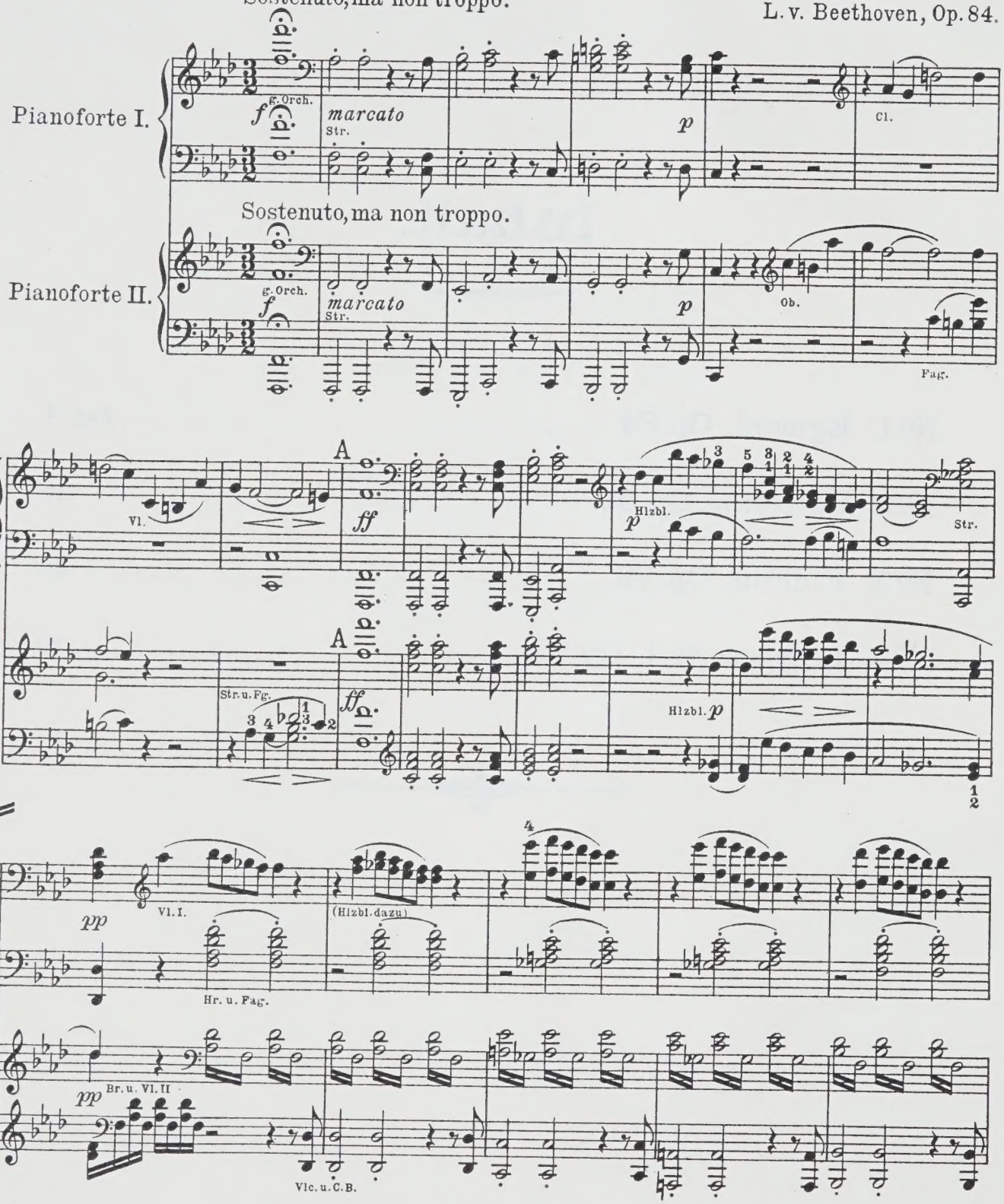
Egmont.

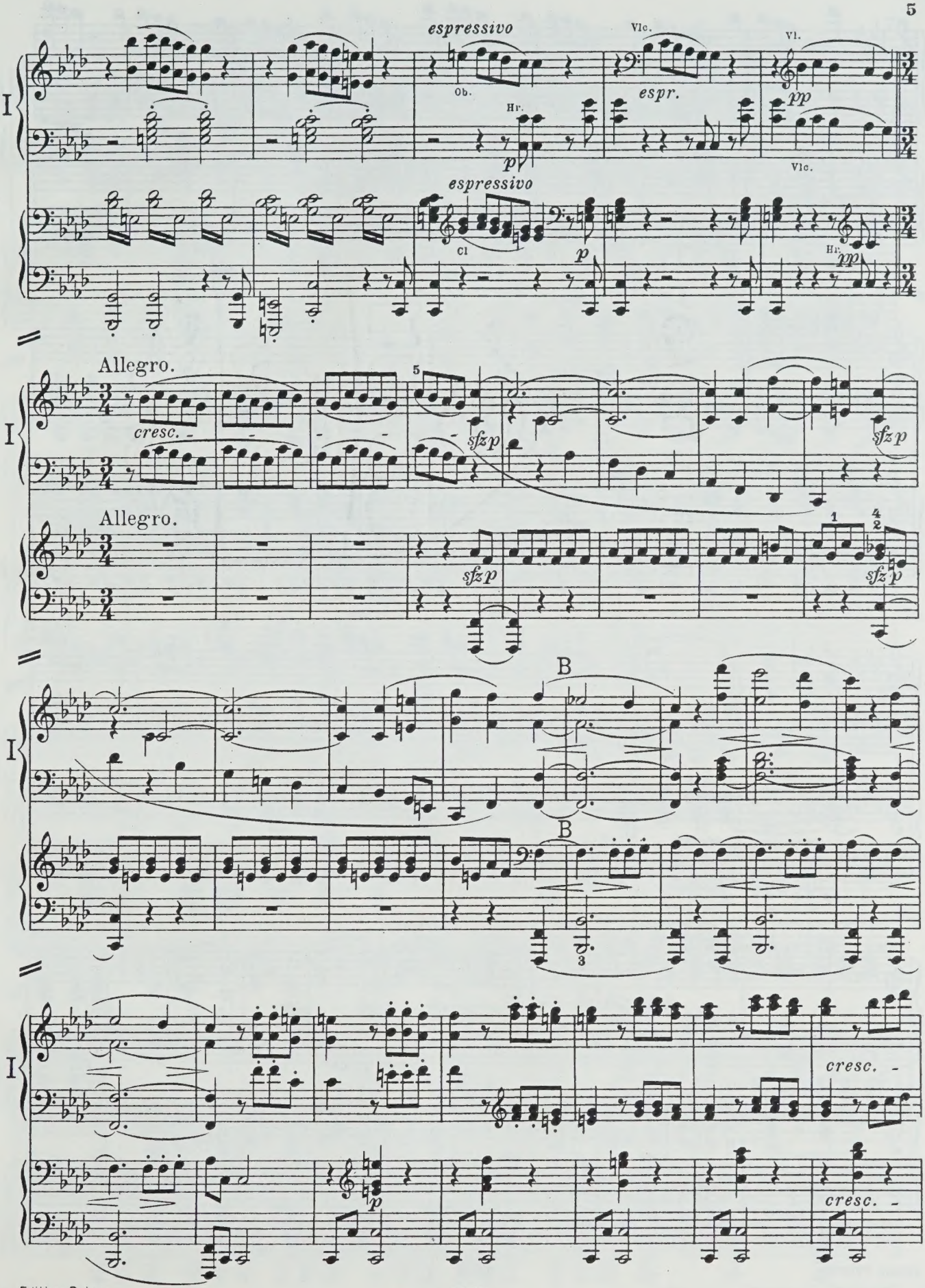
Trauerspiel von Goethe.

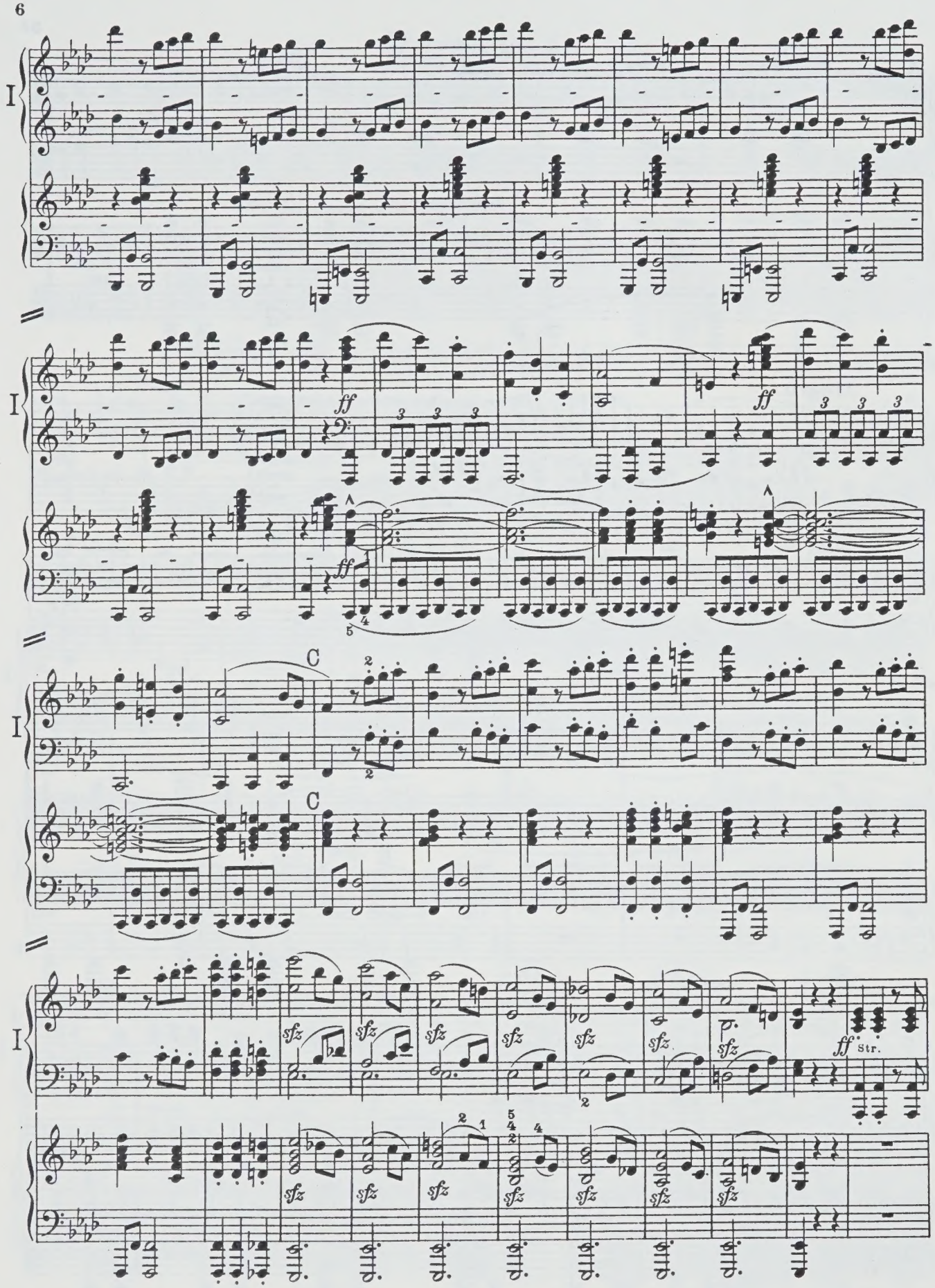
Ouverture.

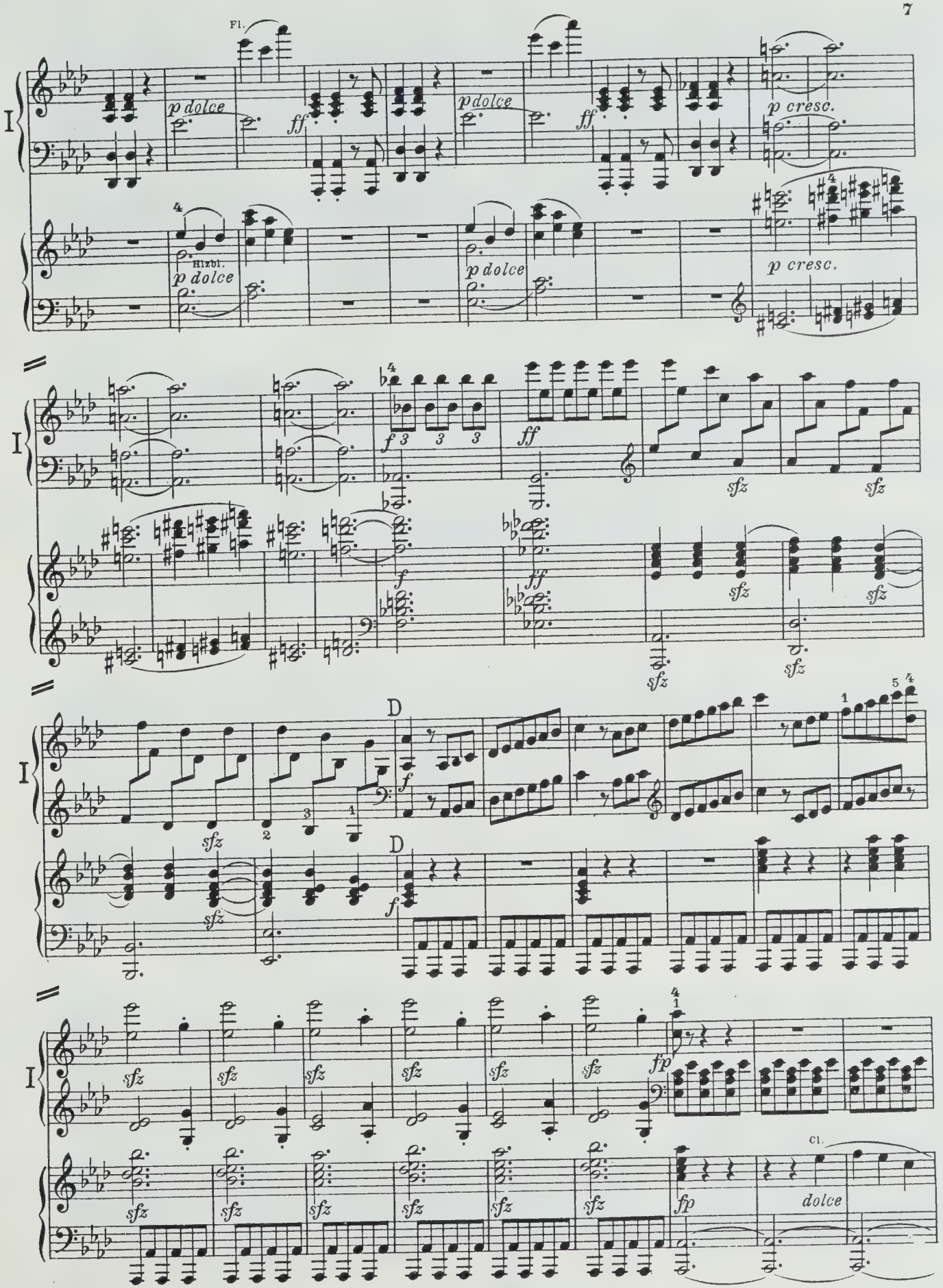
Sostenuto, ma non troppo.

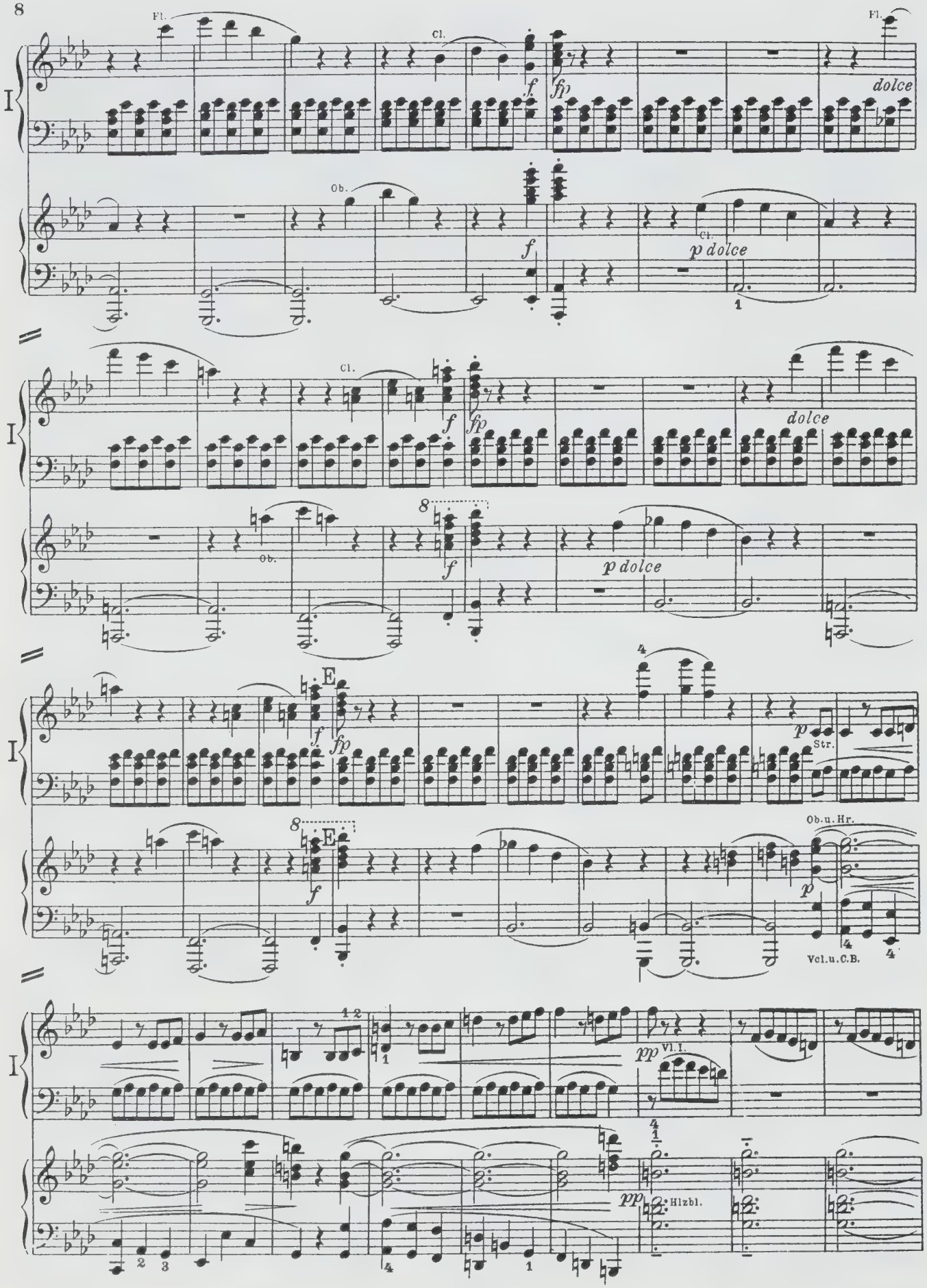
L. v. Beethoven, Op. 84.

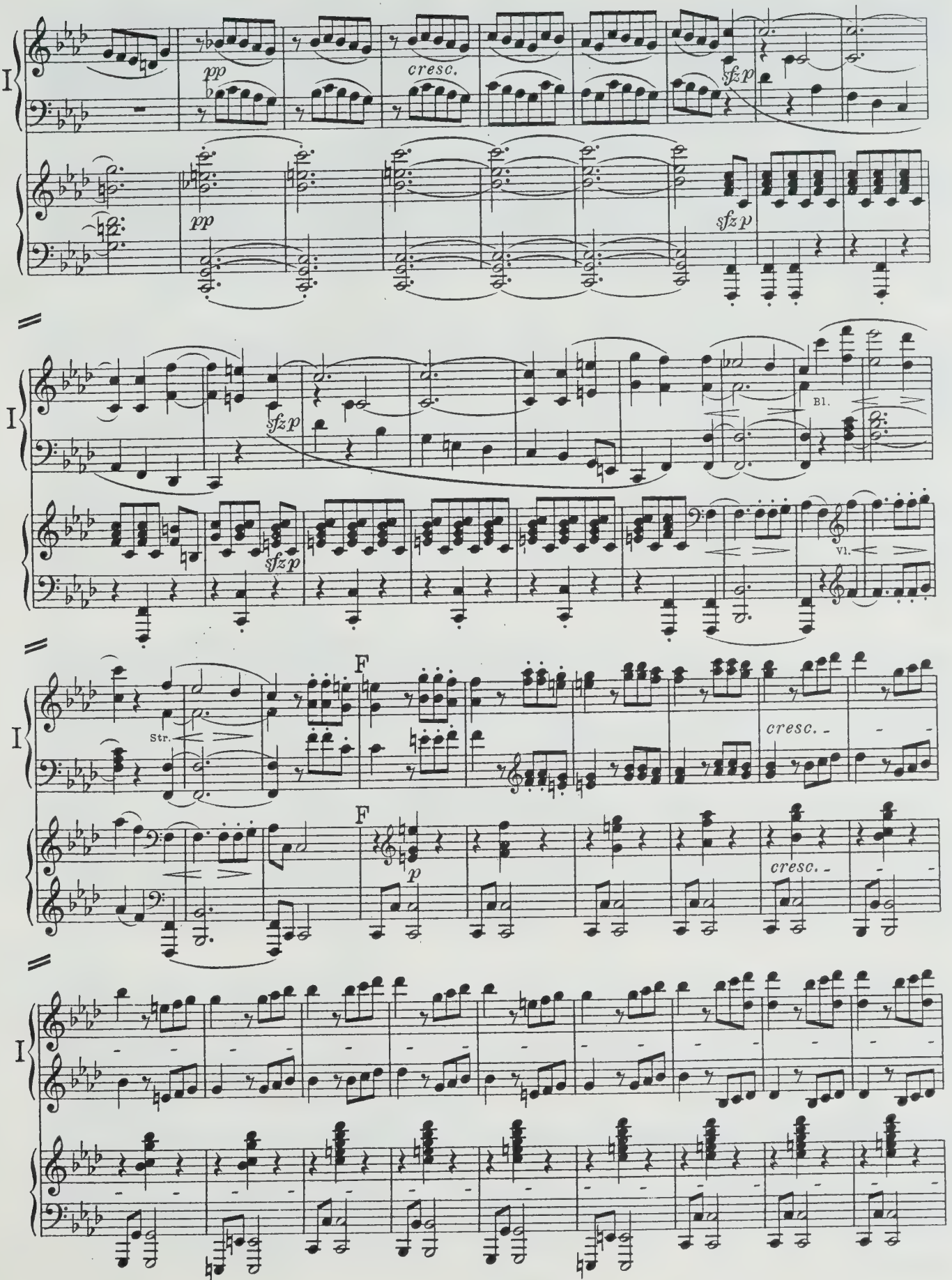


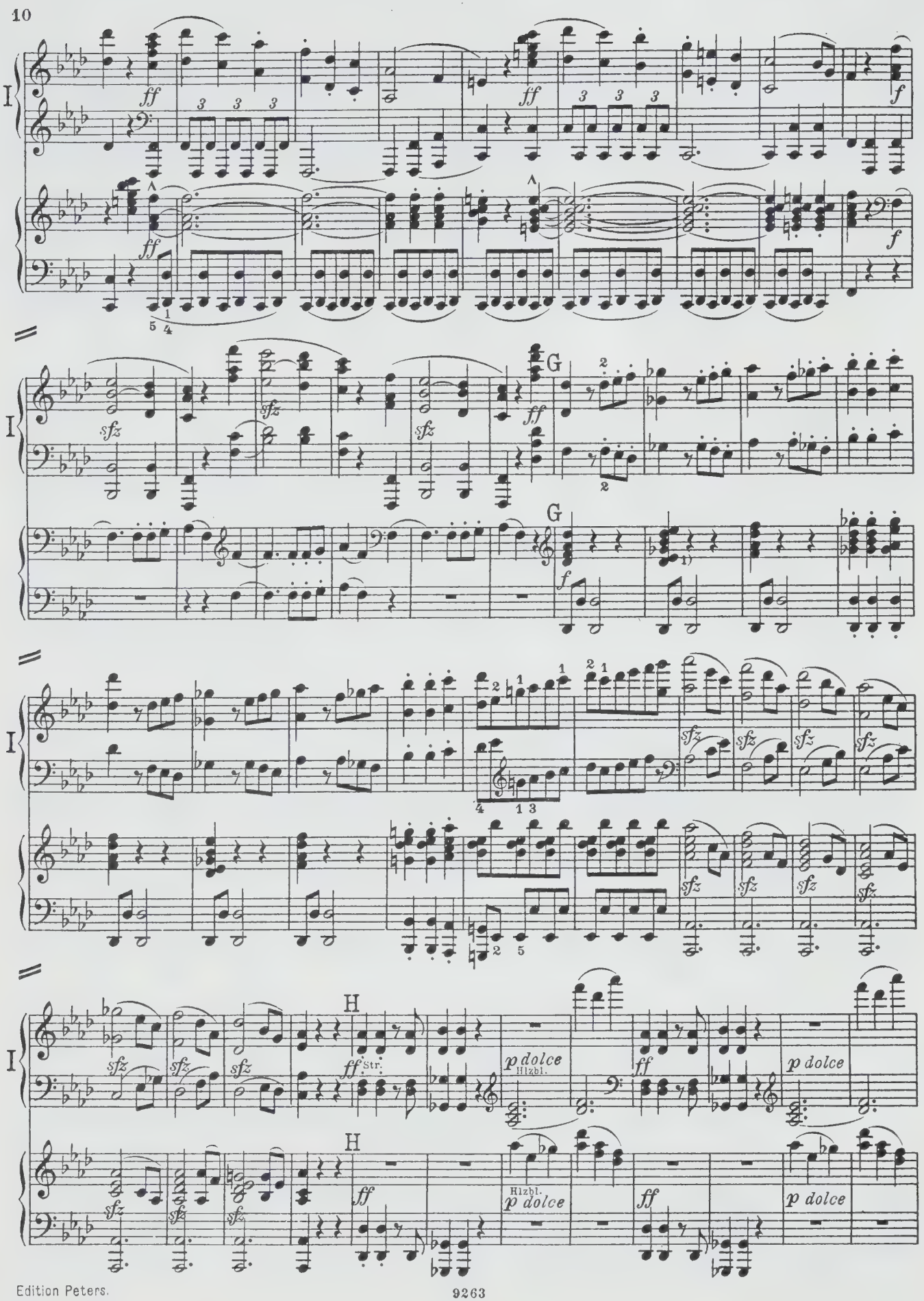

espressivo
Ob.
Hr.
Vlc.
espr.
Vl.
espressivo
Cl
Hr.
Allegro.
cresc.
sfzp
Allegro.
B
B
cresc.
cresc.

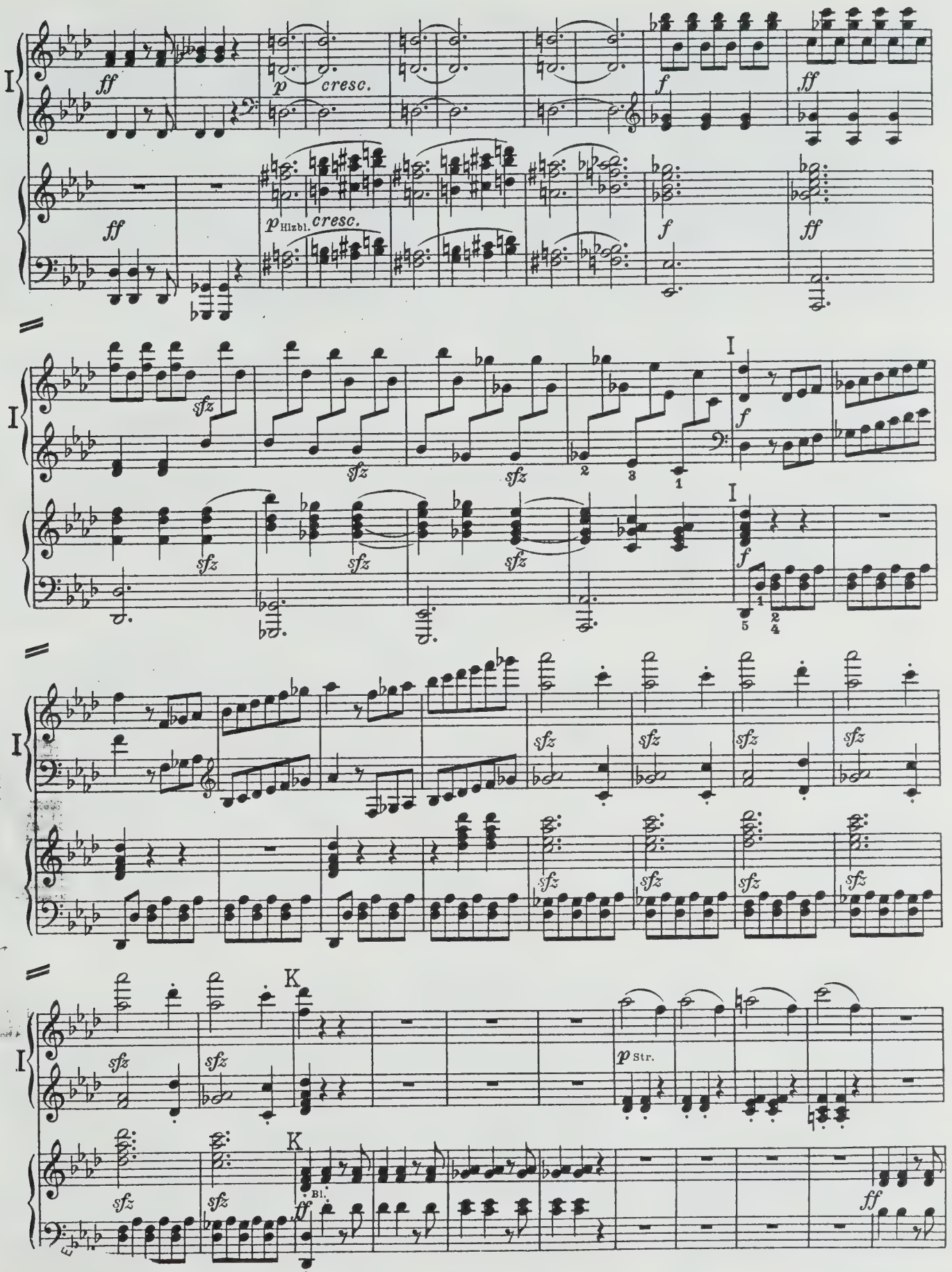

I
ff
C
sfz
p.
ff Str.

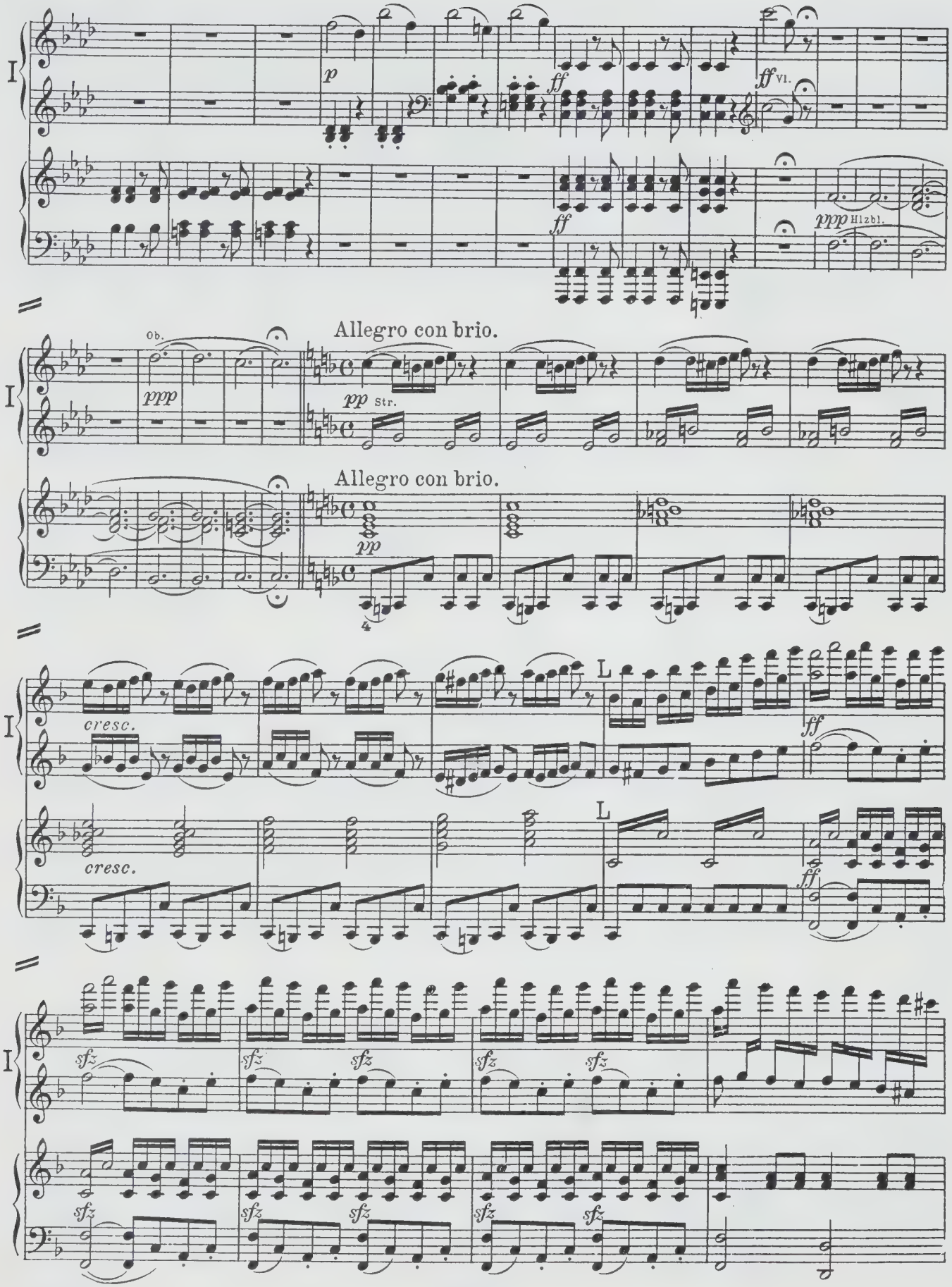

Fl.
p dolce
ff
p cresc.
Hrnbl.
I
D
sfz
fp
Cl.
dolce

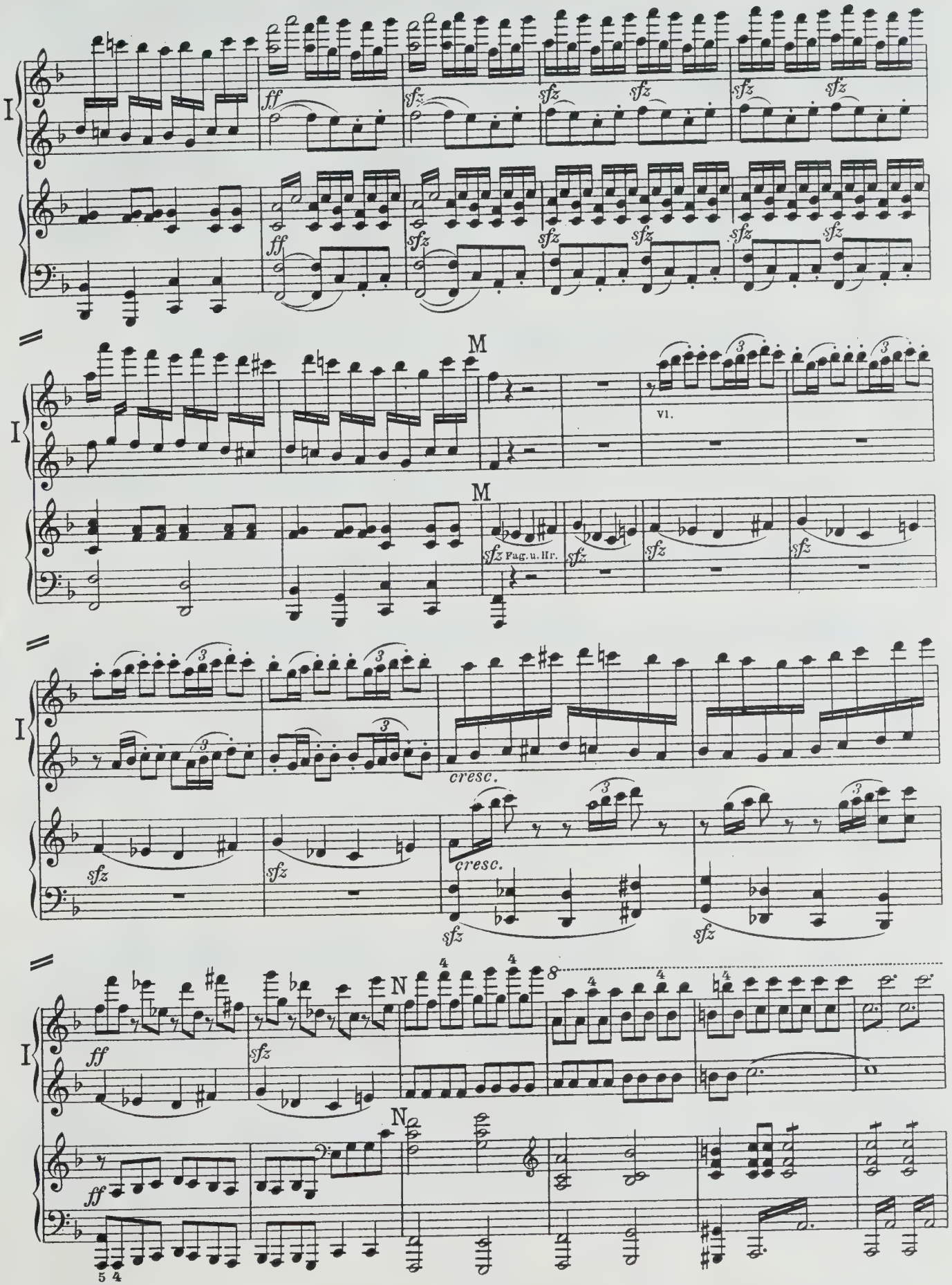

I
Fl.
Cl.
Fl.
dolce
Ob.
Cl.
p dolce
I
Cl.
dolce
Ob.
p dolce
I
E
Str.
Ob.u.Hr.
Vcl.u.C.B.
I
Vl.I.
Hlzbl.

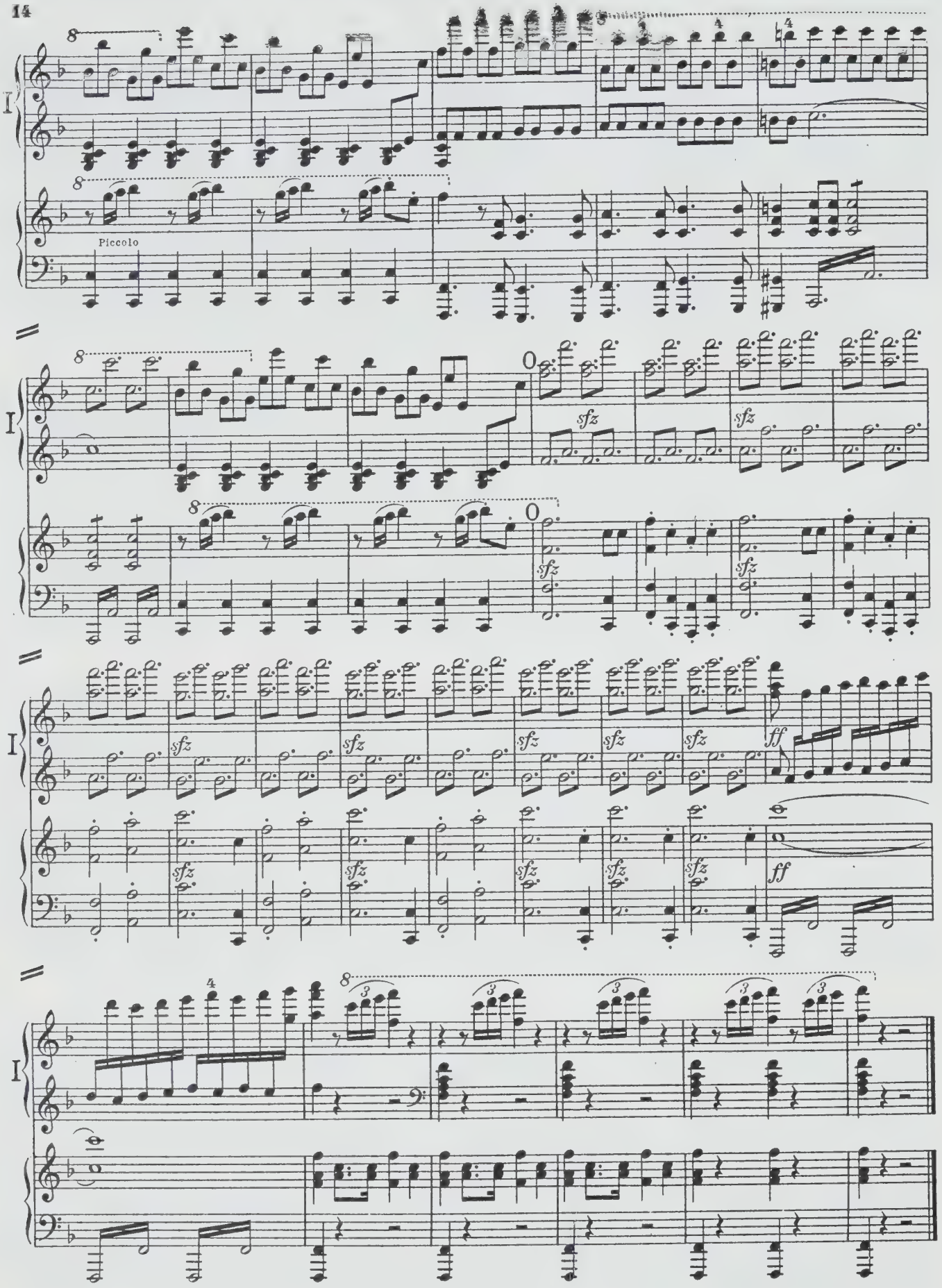

I
pp
cresc.
sfz p
pp
sfz p
I
sfz p
sfz p
Bl.
Vl.
I
Str.
F
cresc.
F
p
cresc.
I


I
ff
f
sfz
G
H
p dolce
Hlzbl.
Str.


I
ff
p
cresc.
f
ff
p Hlzbl.
sfz
K
Str.
Bl.


I
p
ff
ff VI.
ff
ppp Hlzbl.
Ob.
ppp
Allegro con brio.
pp Str.
Allegro con brio.
pp
4
I
cresc.
L
ff
cresc.
L
ff
I
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz


I
ff
sfz
M
vl.
Fag. u. Hr.
cresc.
N
8

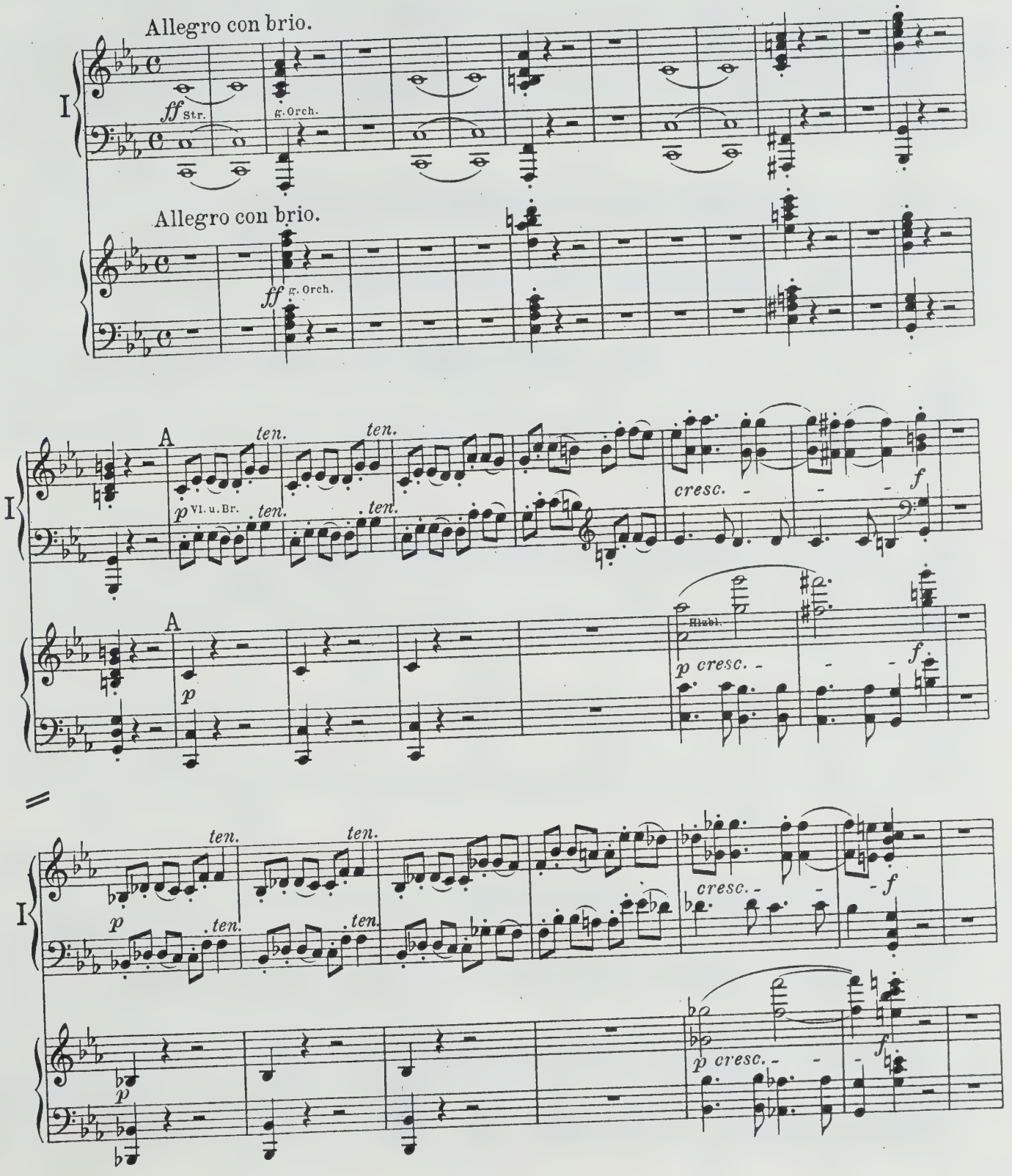

I
Piccolo
sfz
ff

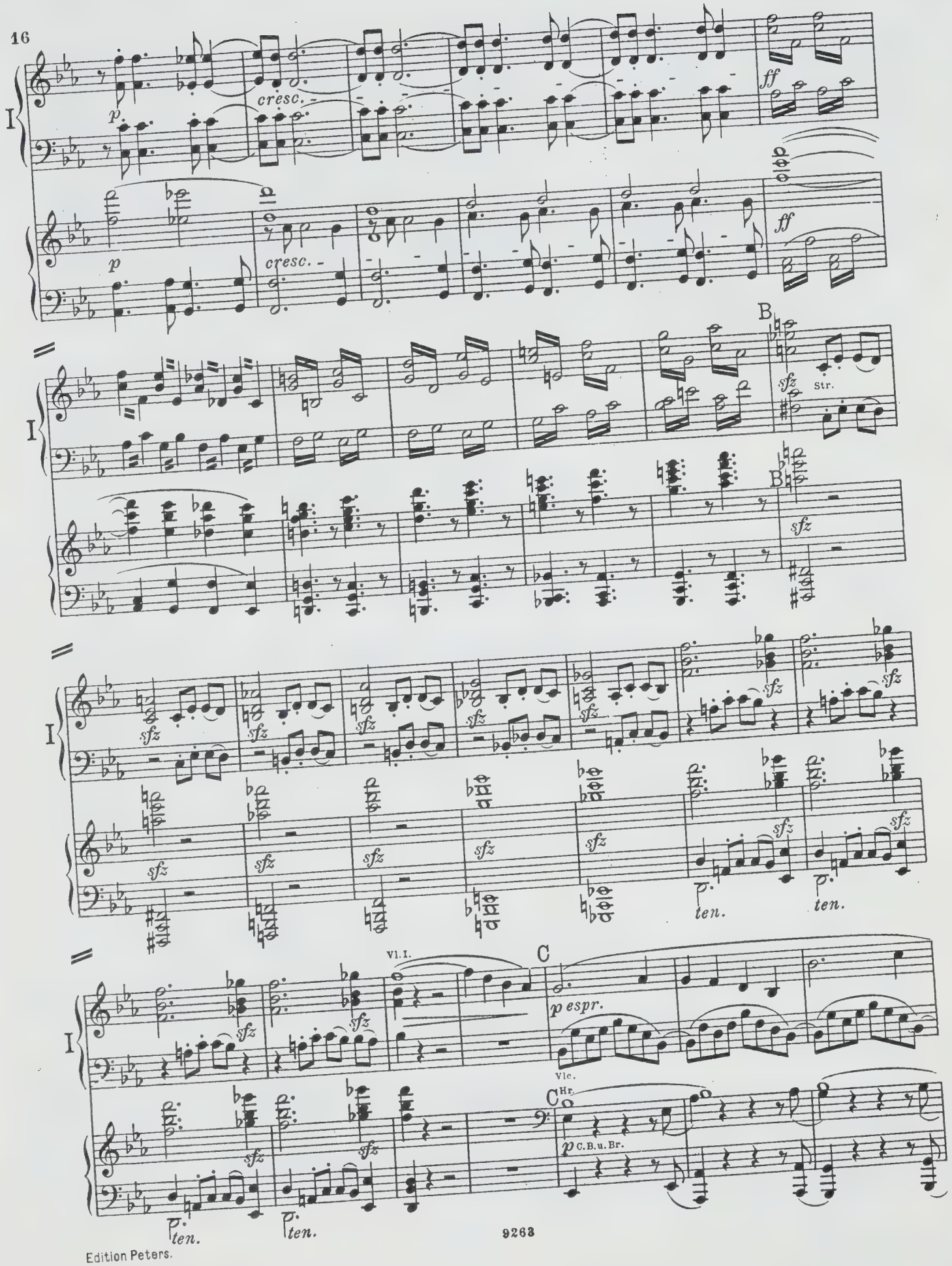
Coriolan.

Trauerspiel von H. J. v. Collin.

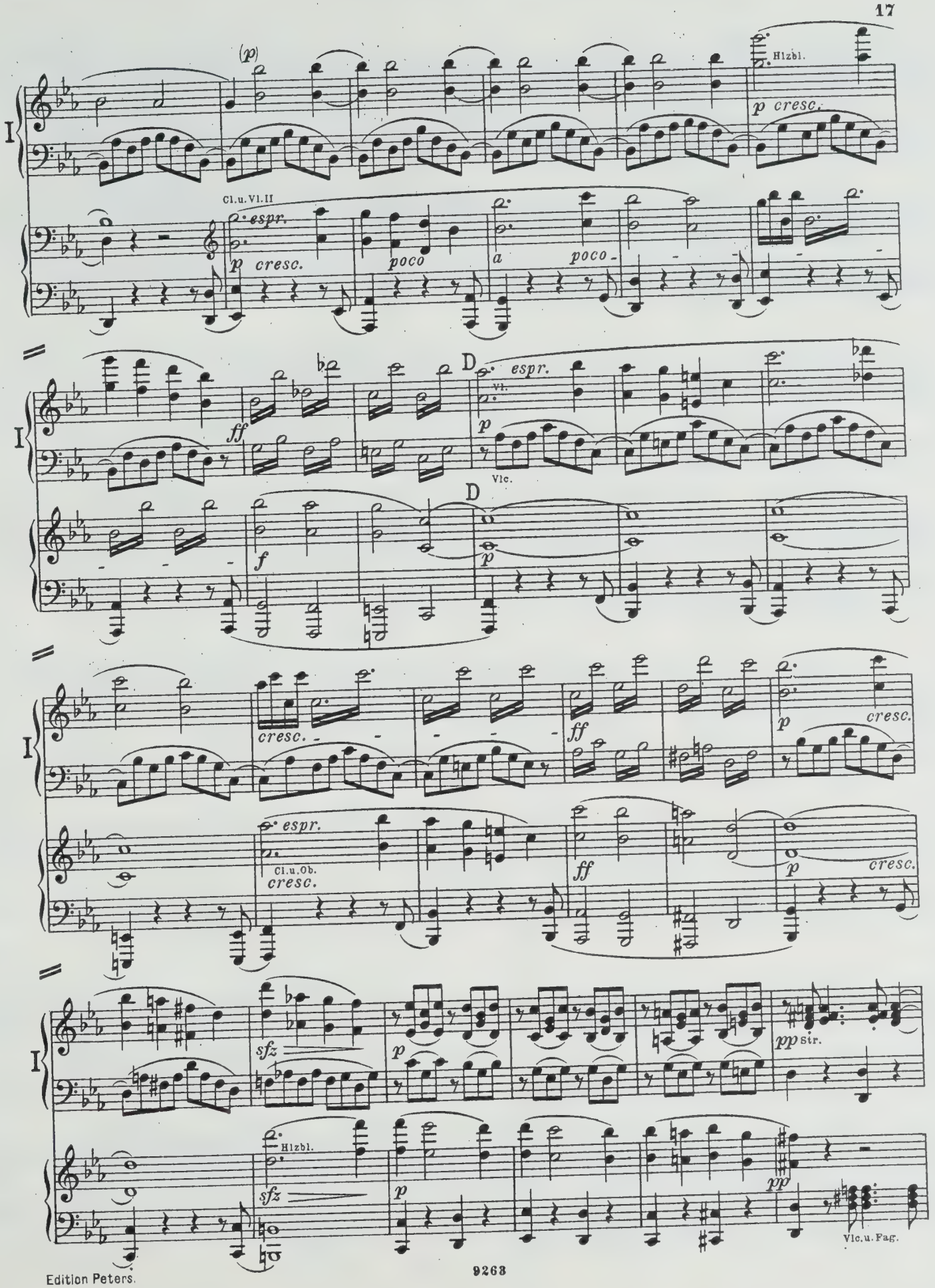
Ouverture.

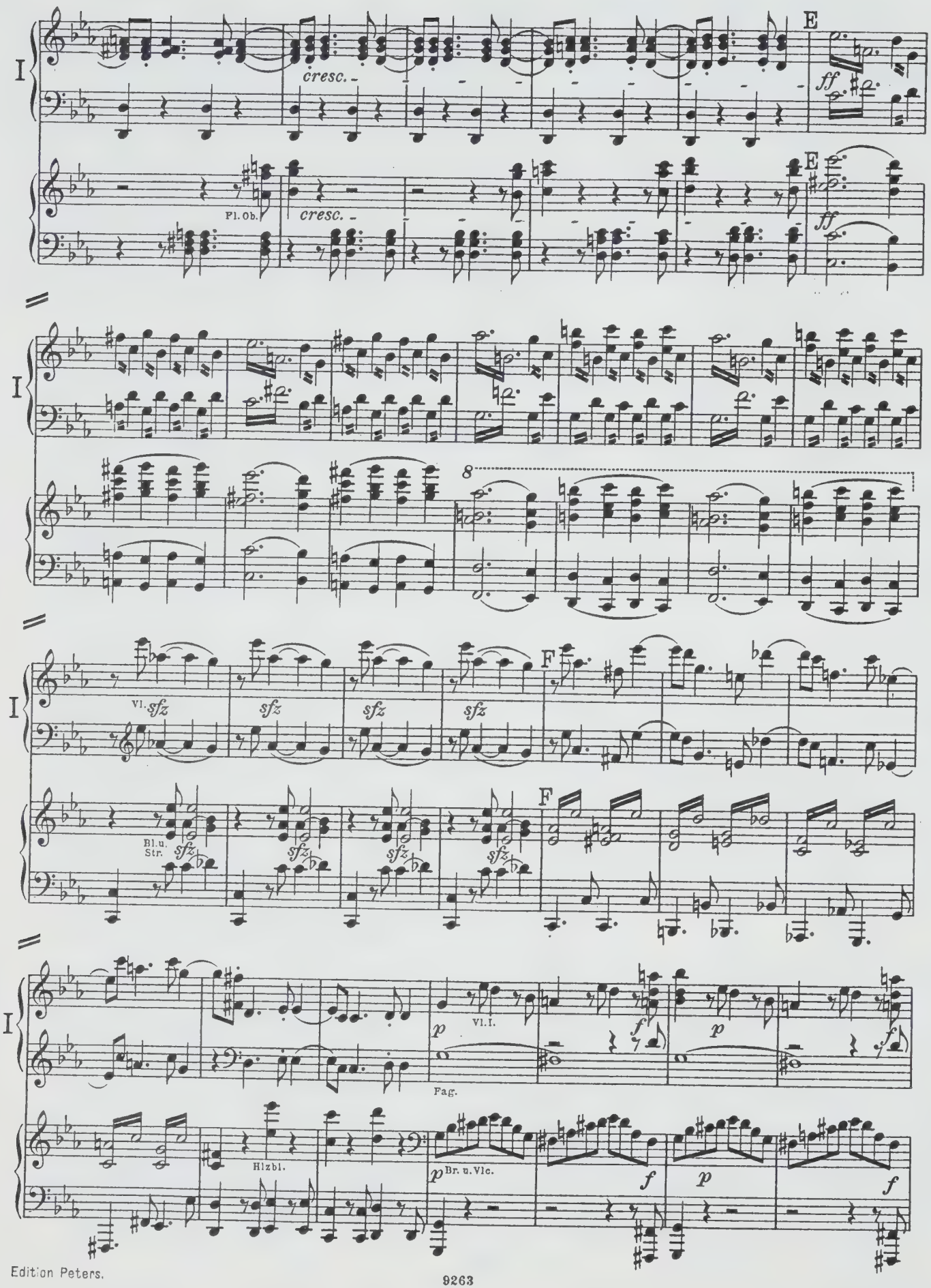
Op. 62.

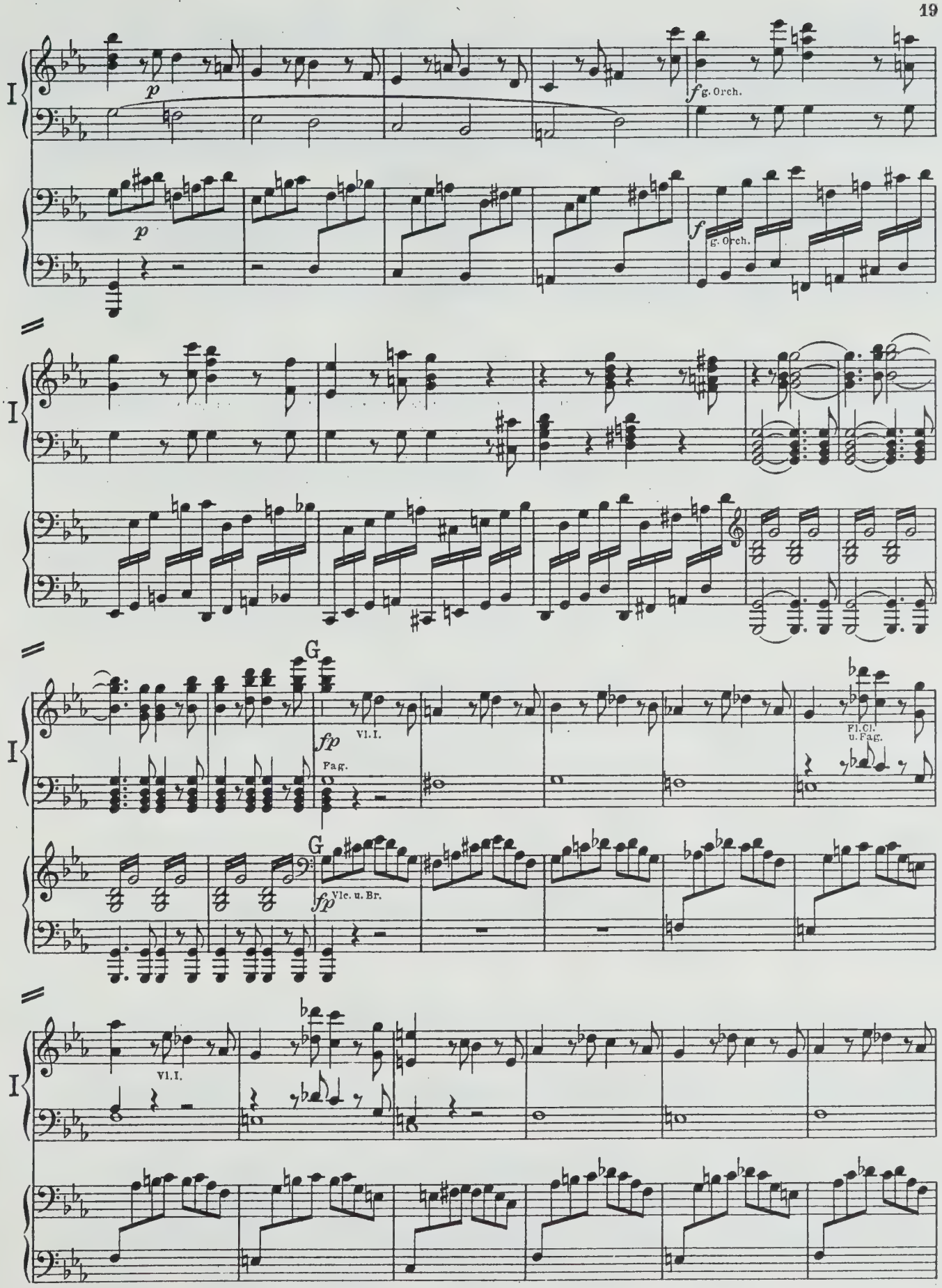


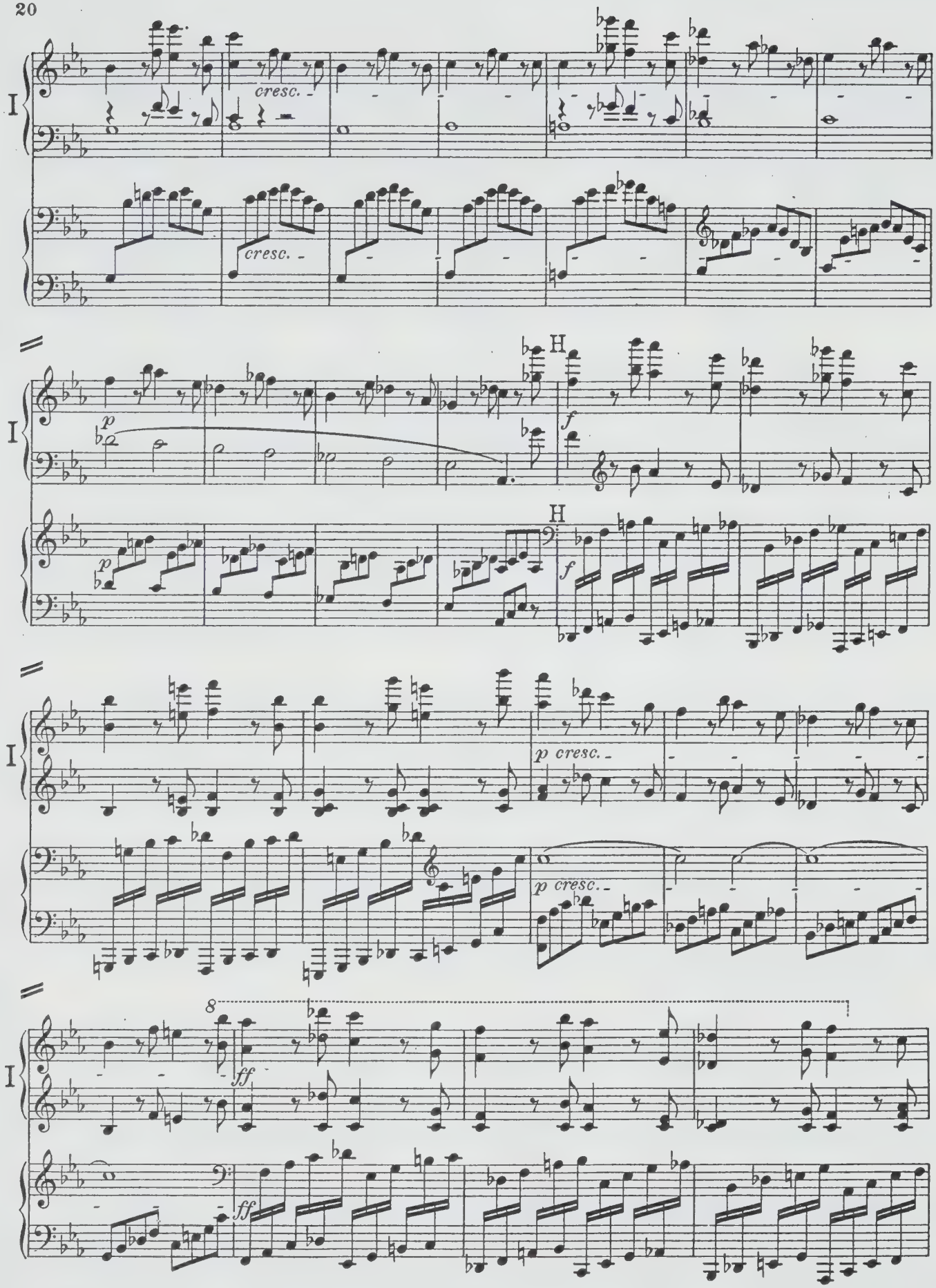


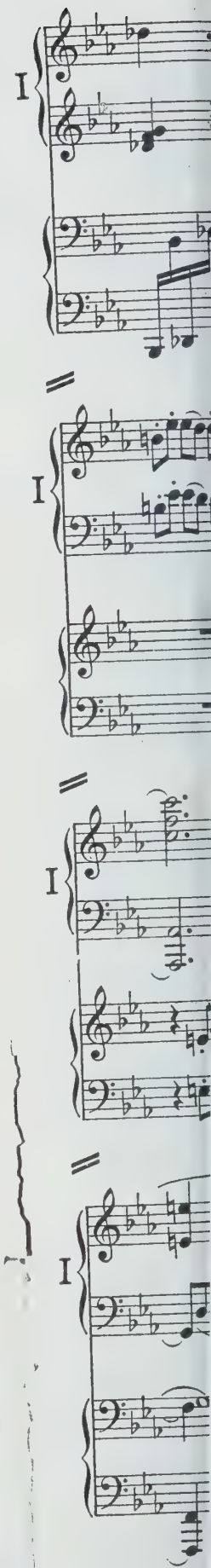
Edition Peters.

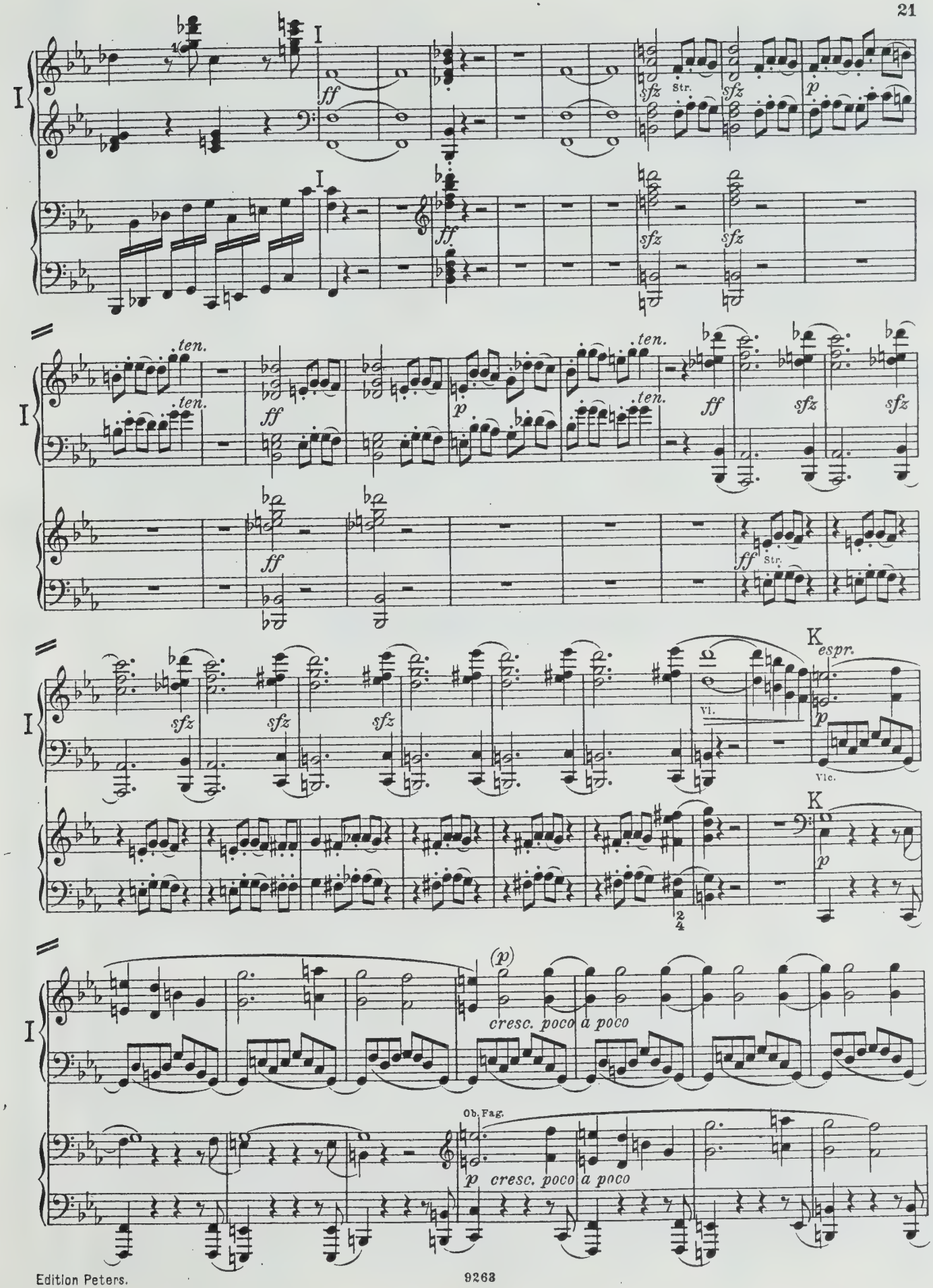

(p)
Hlzbl.
p cresc.
Cl.u.Vl.II
espr.
p cresc.
poco
a
poco
ff
D
espr.
Vl.
p
Vlc.
D
f
p
cresc.
ff
p
cresc.
espr.
Cl.u.Ob.
cresc.
ff
p
cresc.
sfz
p
pp sir.
Hlzbl.
sfz
p
pp
Vlc.u.Fag.

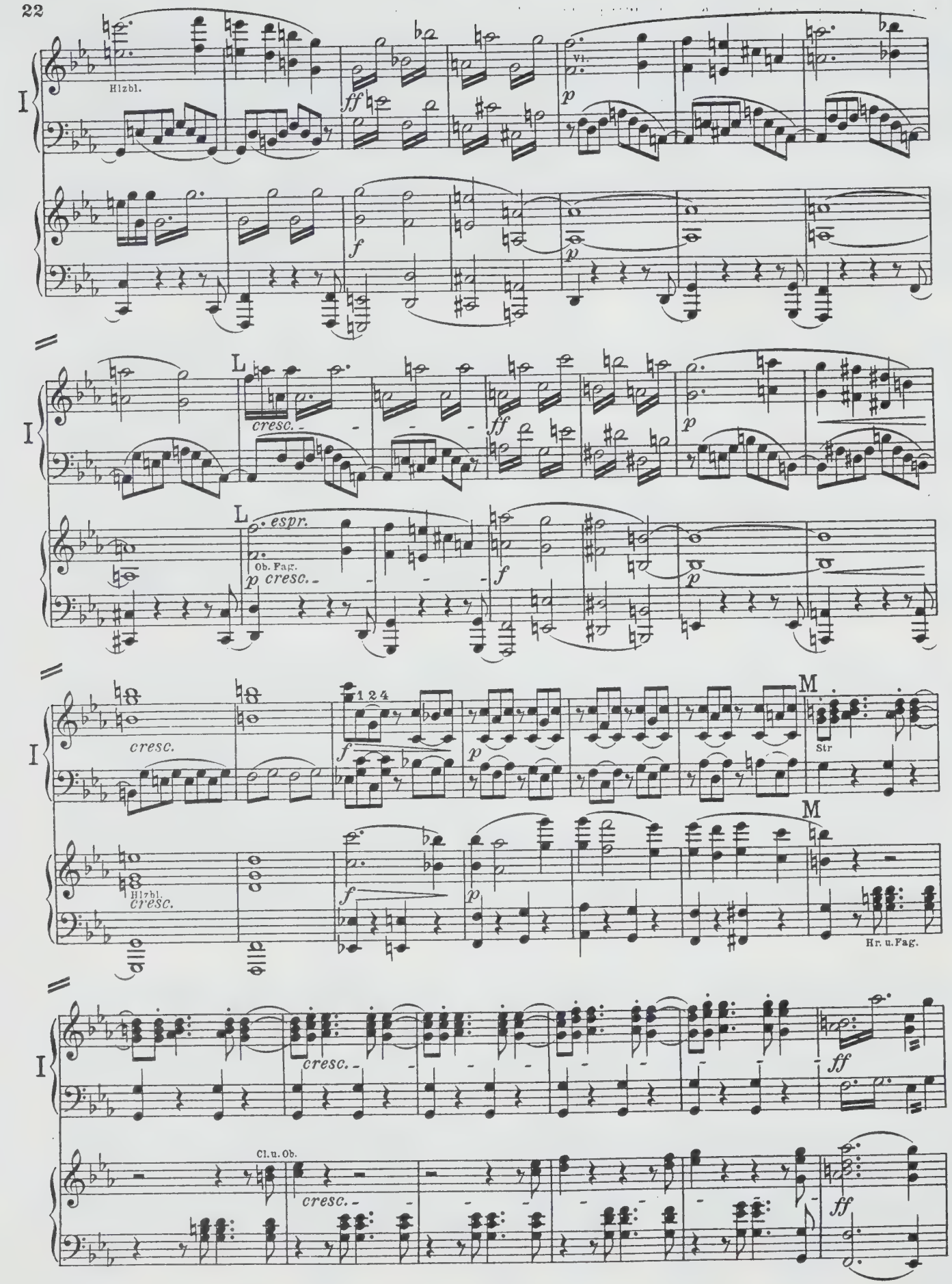

I
cresc.
E
ff
Fl. Ob.
cresc.
E
ff
I
8
I
Vl.
sfz
sfz
sfz
sfz
F
Bl.u. Str.
sfz
sfz
sfz
sfz
sfz
F
I
p
Vl. I.
Fag.
f
p
f
Hlzbl.
p
Br. u. Vlc.
f
p
f

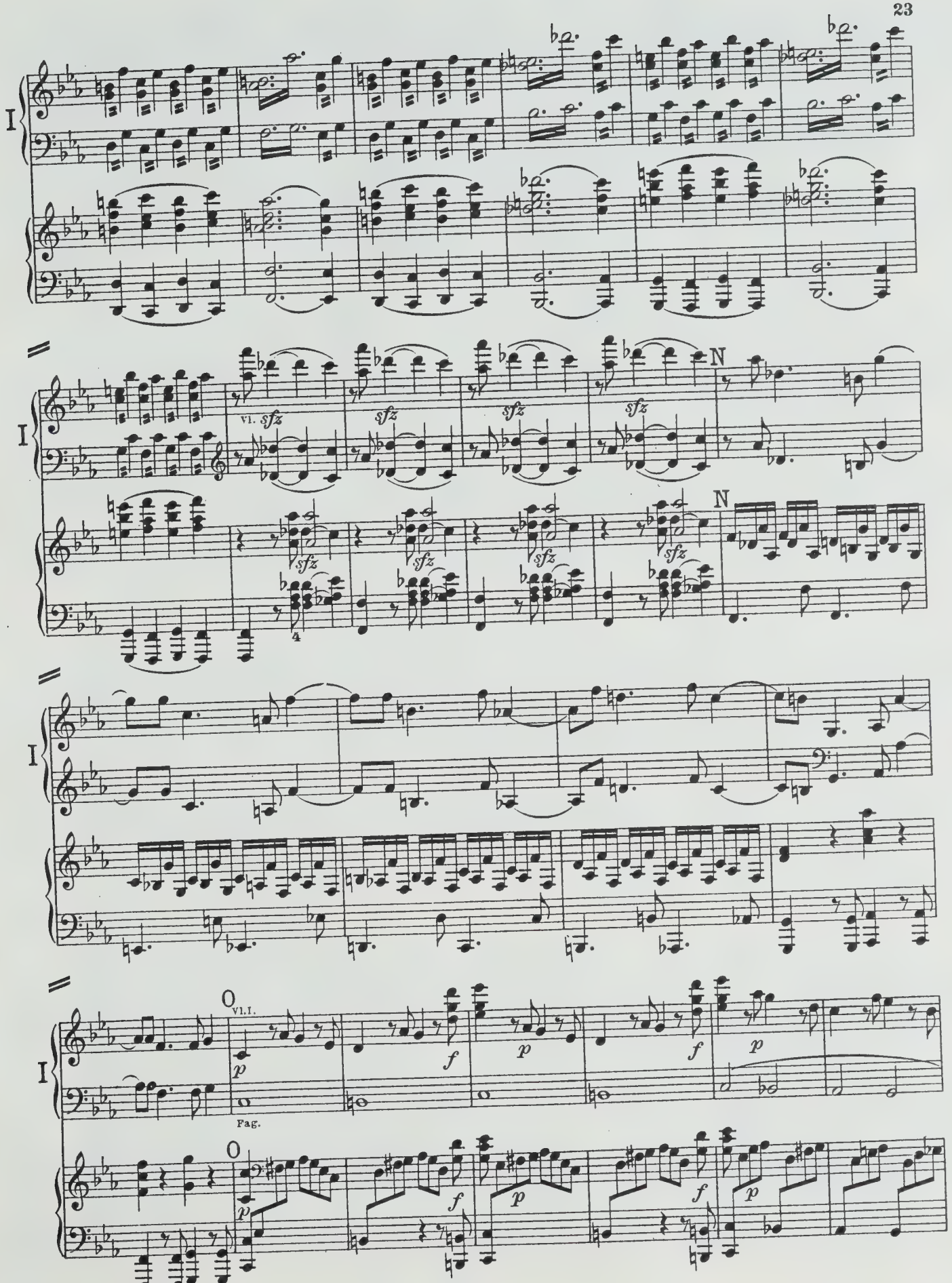

I
p
fg. Orch.
I
I
G
fp
Vl. I.
Pag.
Fl. Cl. u. Fag.
G
fp
Vlc. u. Br.
I
Vl. I.

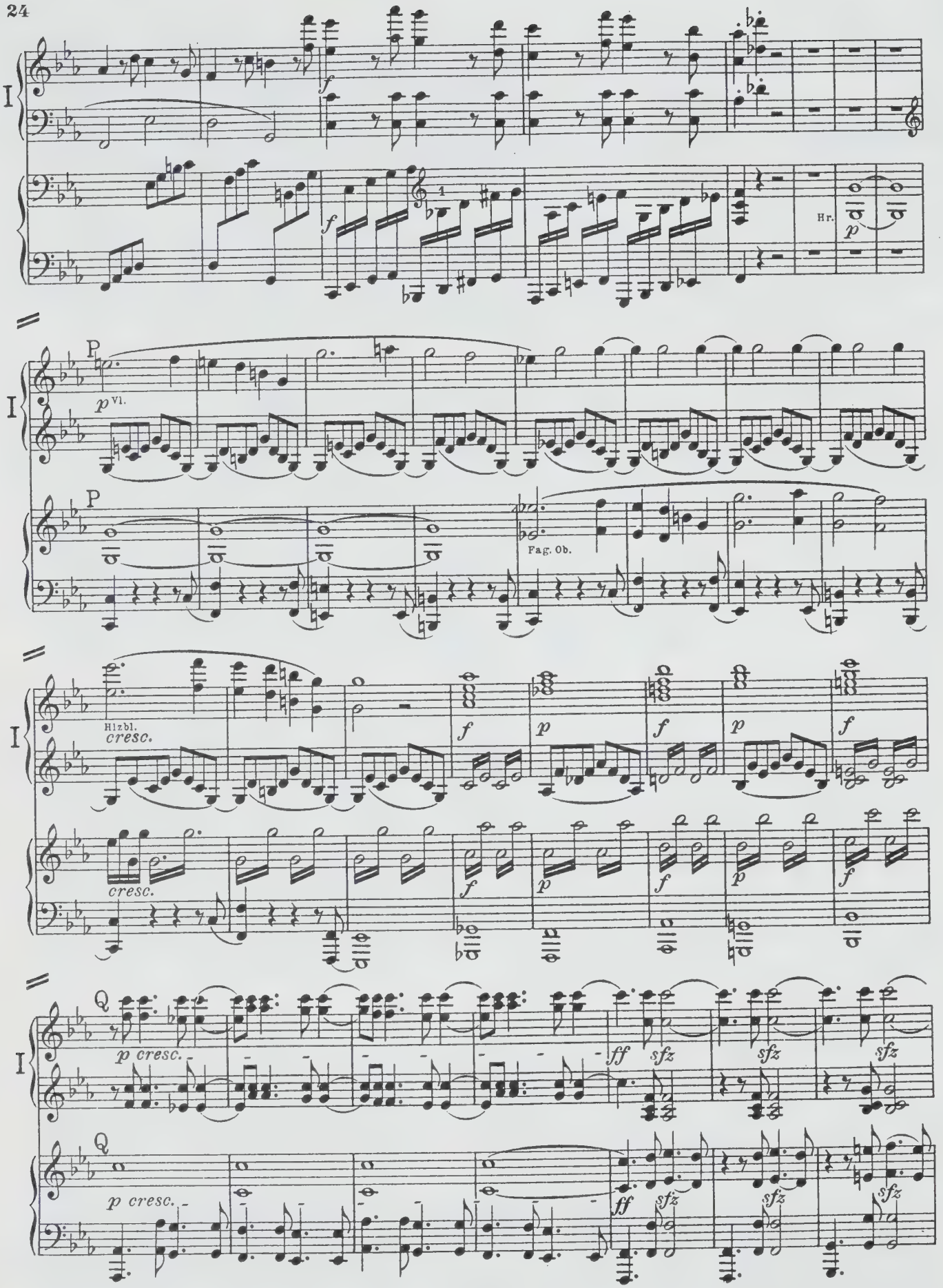

I
cresc.
cresc.
H
p
f
p
f
I
p cresc.
p cresc.
I
8
ff
ff

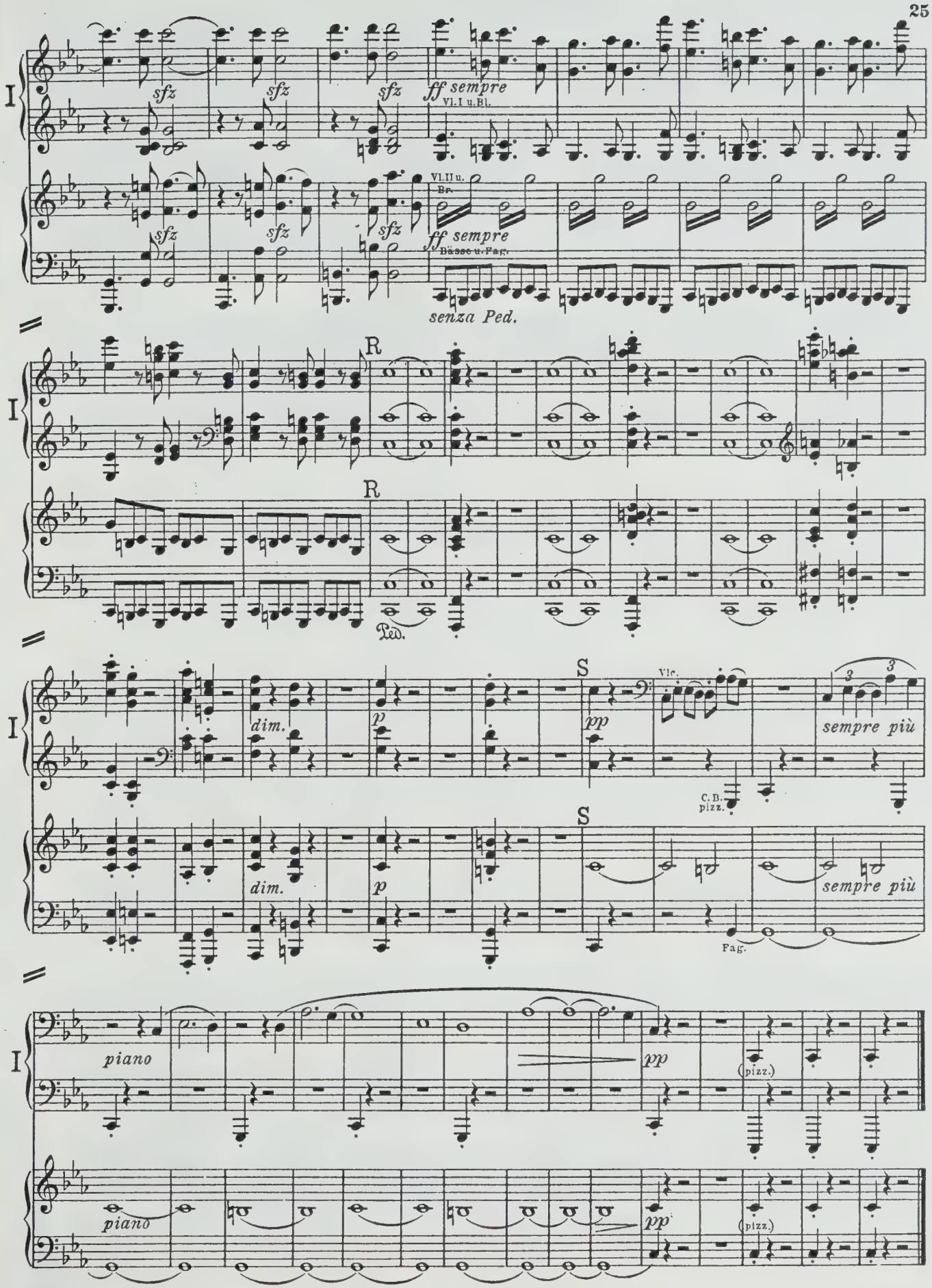

I
I
I
I


I
ff
Str.
sfz
p
ten.
K
espr.
Vl.
Vlc.
(p)
cresc. poco a poco
Ob. Fag.


Hlzbl.
ff
p
f
p
L
cresc.
ff
p
L
espr.
Ob. Fag.
p cresc.
f
p
cresc.
1 2 4
f
p
M
Str
Hlzbl.
cresc.
f
p
M
Hr. u. Fag.
cresc.
ff
Cl. u. Ob.
cresc.
ff


I
vl. sfz
sfz
N
4
O
vl.I.
p
f
Fag.

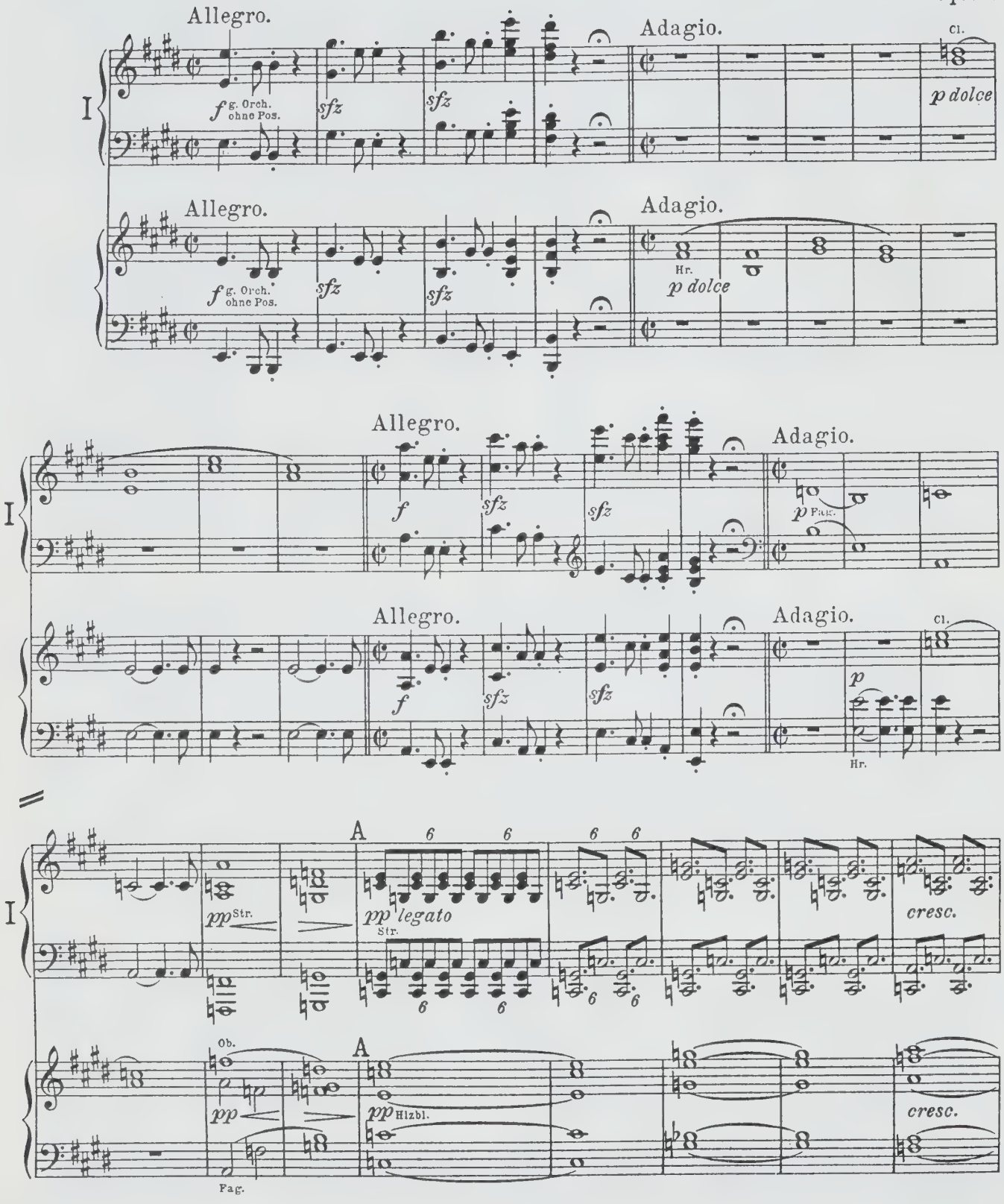

I
f
Hr.
p
P
p vl.
P
Fag. Ob.
Hlzbl.
cresc.
f
p
f
p
f
cresc.
f
p
f
p
f
Q
p cresc.
ff
sfz
sfz
sfz
Q
p cresc.
ff
sfz
sfz
sfz

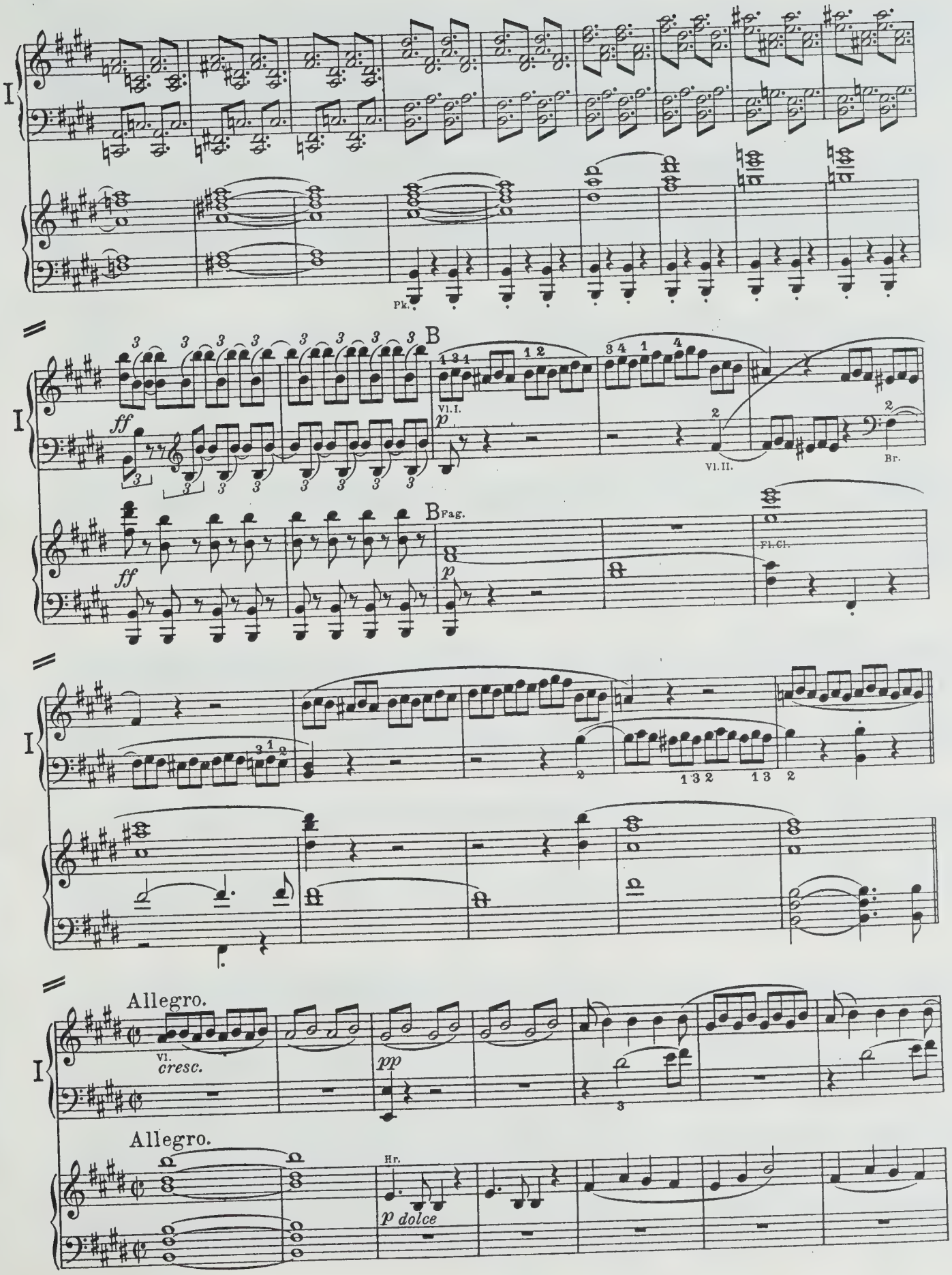

I
sfz
ff sempre
Vl. I u. Bl.
Vl. II u. Br.
Bässe u. Fag.
senza Ped.
R
Ped.
S
dim.
p
pp
Vlc.
C. B. pizz.
sempre più
Fag.
piano
(pizz.)

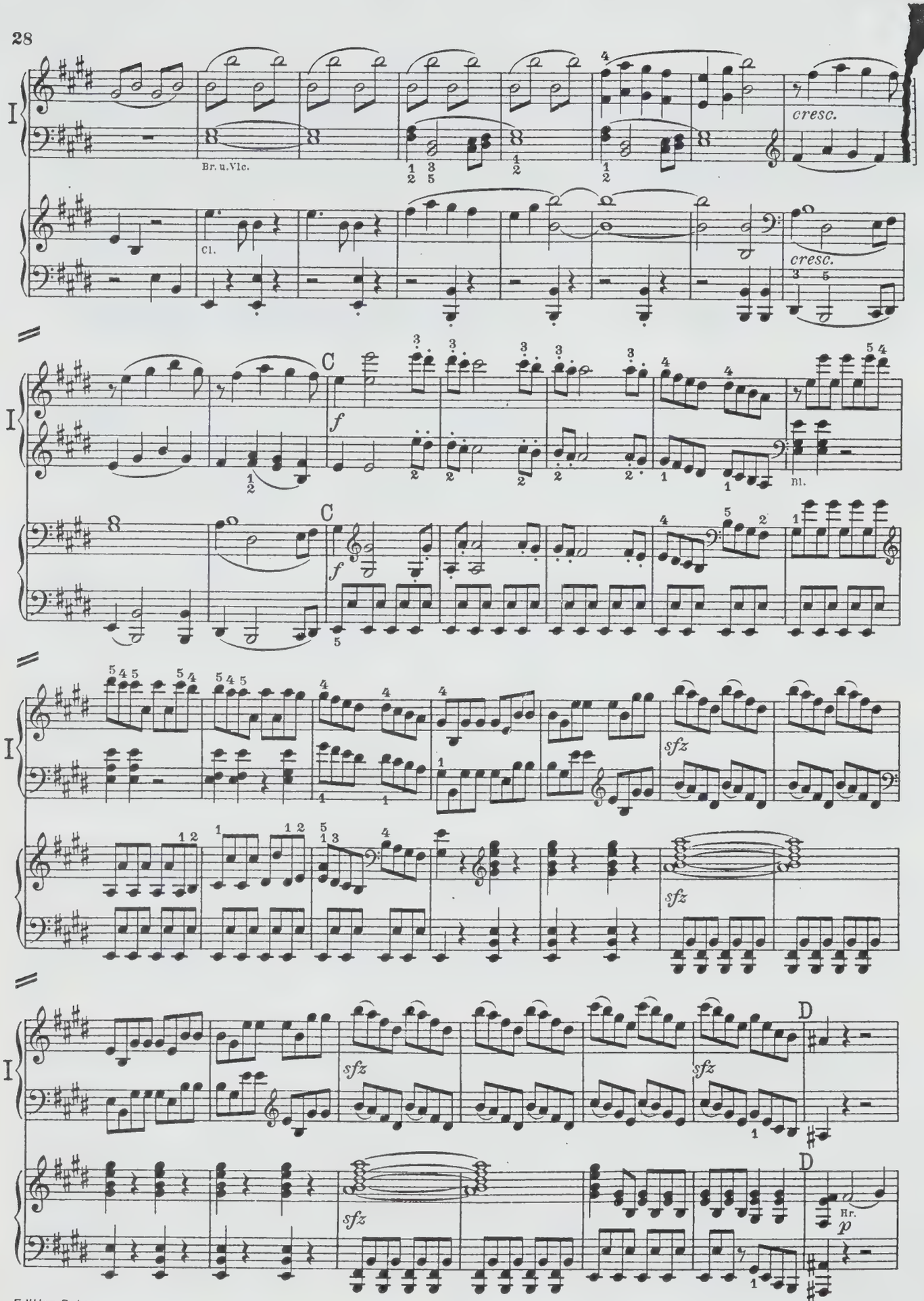
Fidelio.

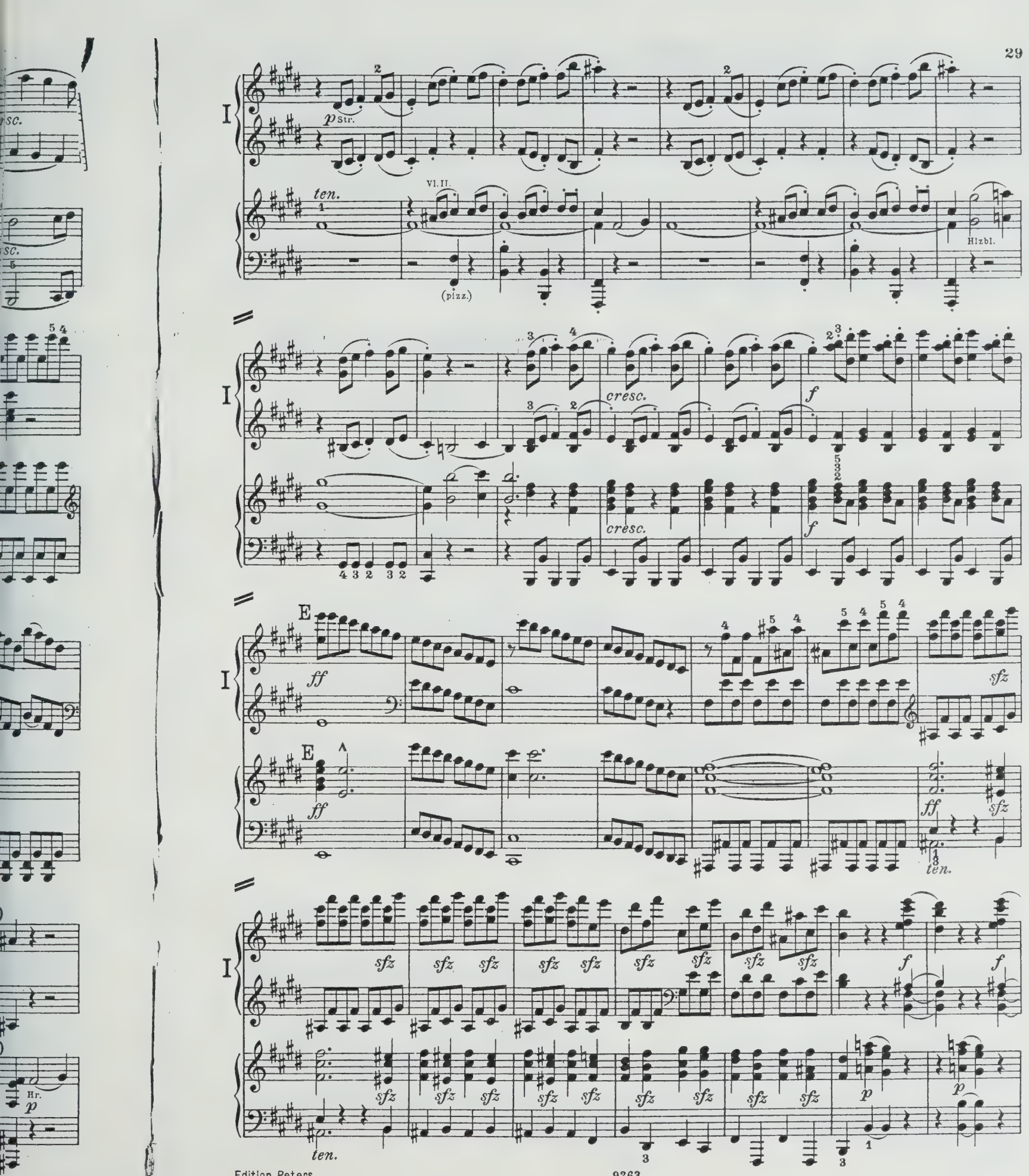
Ouverture.

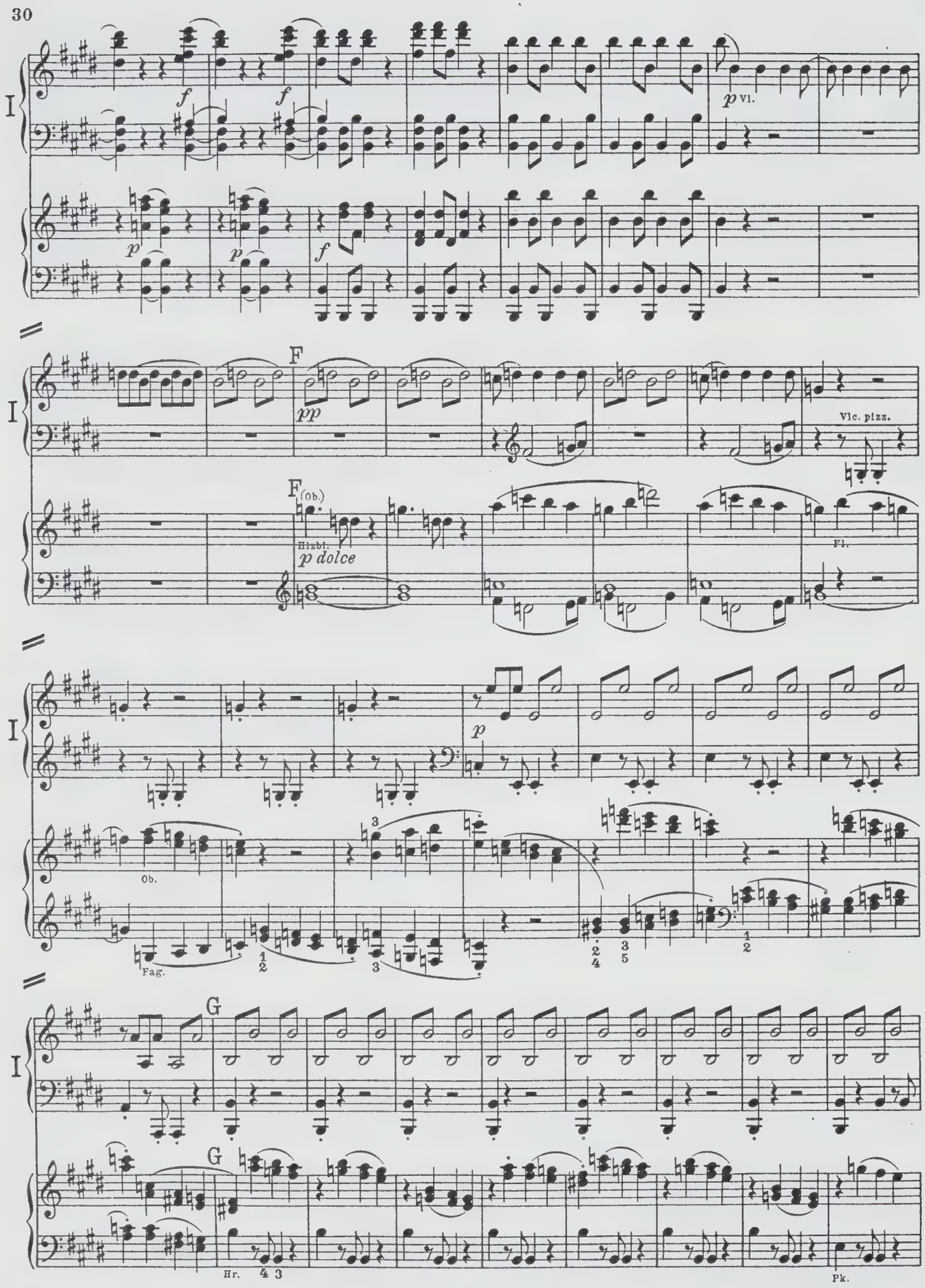
Op. 72.

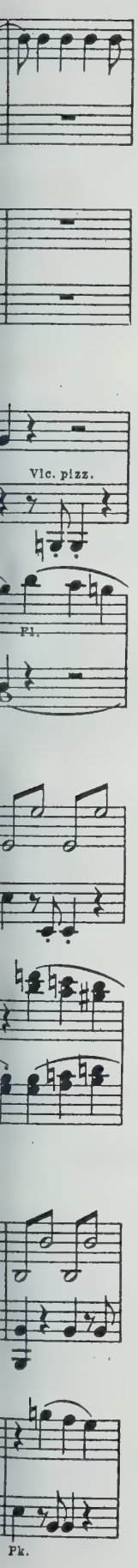



I
Pk.
B
ff
p
Vl. I.
Vl. II.
Br.
Fag.
Fl. Cl.
Allegro.
Vl.
cresc.
pp
Hr.
p dolce


I
Br. u. Vlc.
Cl.
cresc.
cresc.
C
f
Bl.
sfz
D
Hr.
p


I
p Str.
ten.
Vl. II.
(pizz.)
Hlzbl.
cresc.
f
E
ff
sfz
ten.
p


I
f
f
p vl.
p
p
f
F
pp
Vlc. pizz.
F (Ob.)
Hizbl.
p dolce
Fl.
p
Ob.
Fag.
G
G
Hr.
Pk.



I

cresc.

p Str.

Hr.

cresc.

p

Cl.

I

p

cresc.

p

Vlc., C.B.u.Fag.

cresc.

H

f

Bl.

H

f

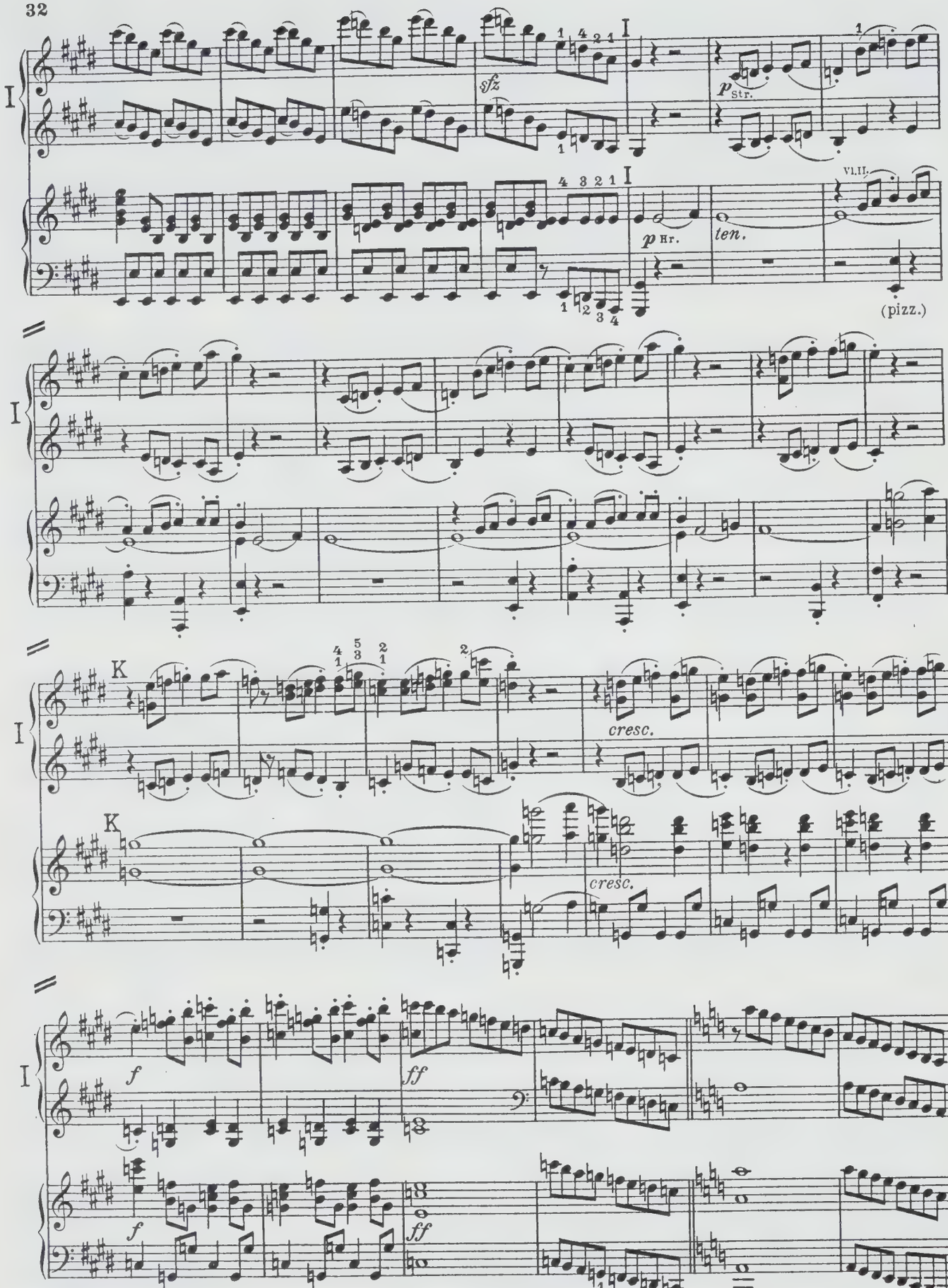
I

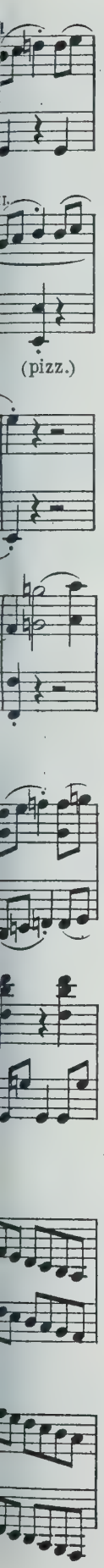
sfz

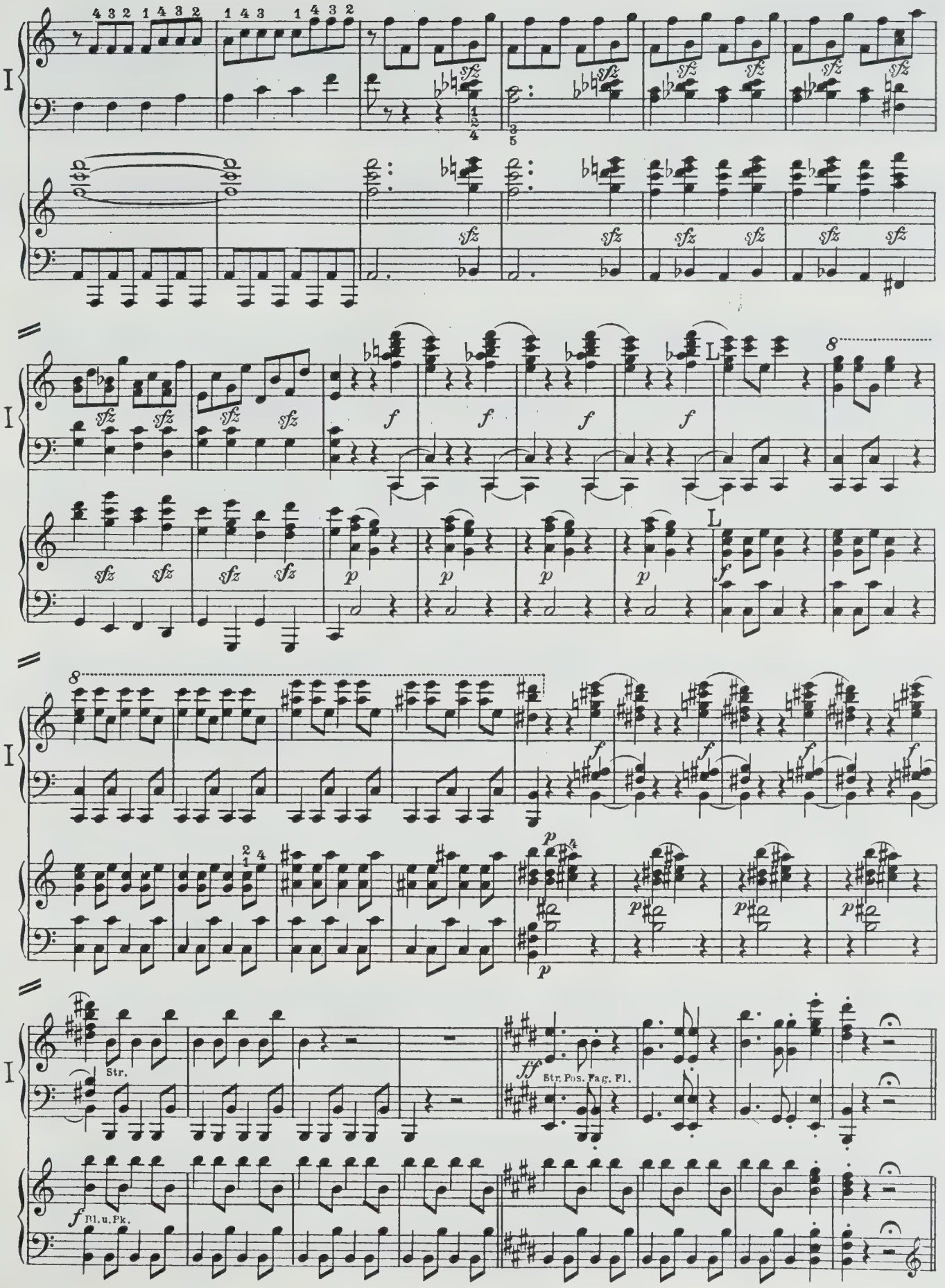
sfz

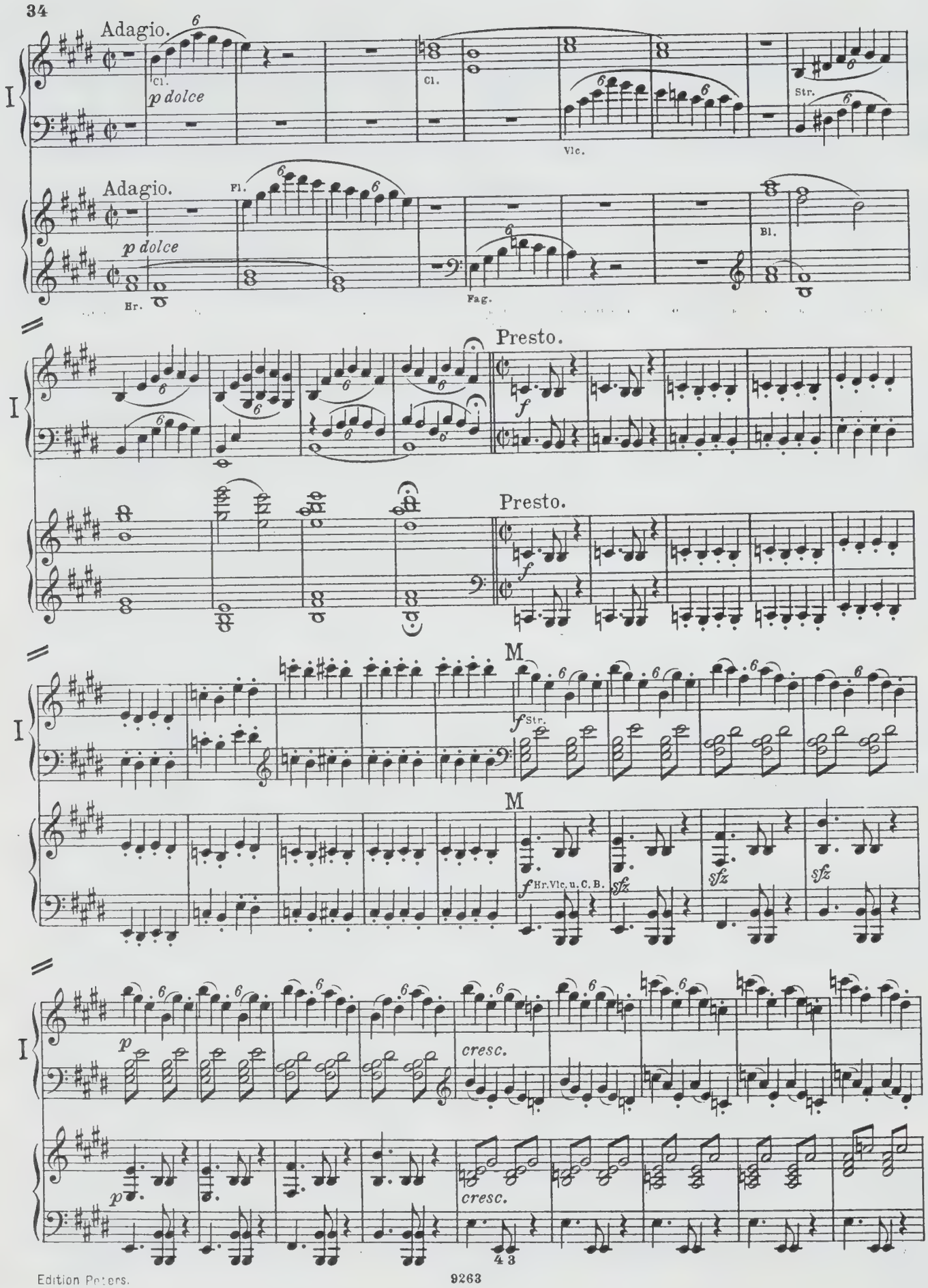
sfz

sfz


I
sfz
p Str.
p Hr.
ten.
Vl.II.
(pizz.)
K
cresc.
f
ff


(pizz.)


I
sfz
f
p
L
8
Str.
ff
Str. Pos. Fag. Fl.
Bl. u. Pk.

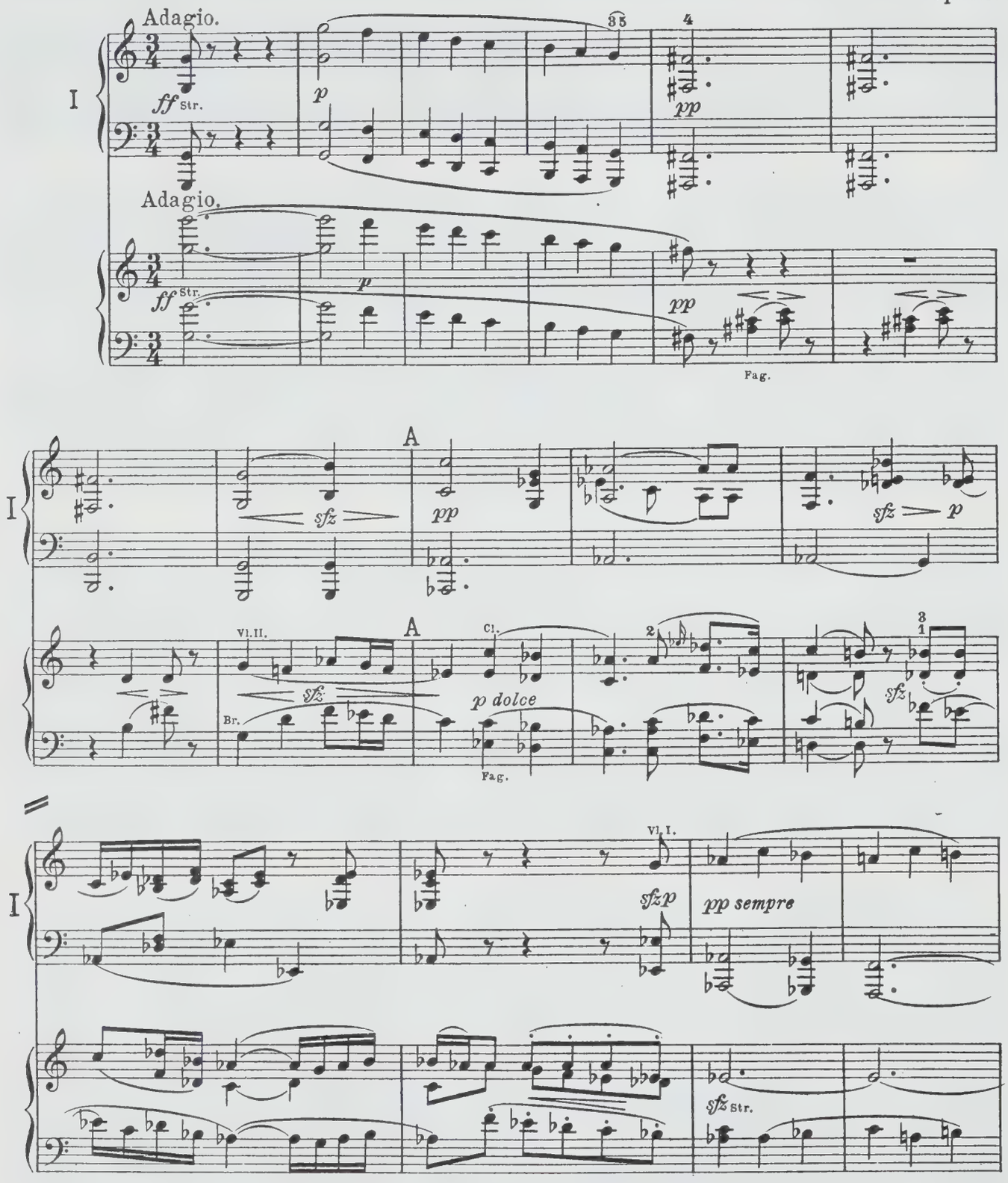

Adagio.
Cl.
p dolce
Cl.
Vlc.
Str.
Adagio.
Fl.
p dolce
Hr.
Fag.
Bl.
Presto.
f
Presto.
f
M
f Str.
M
f Hr. Vlc. u. C. B.
sfz
sfz
sfz
p
cresc.
p
cresc.
4 3

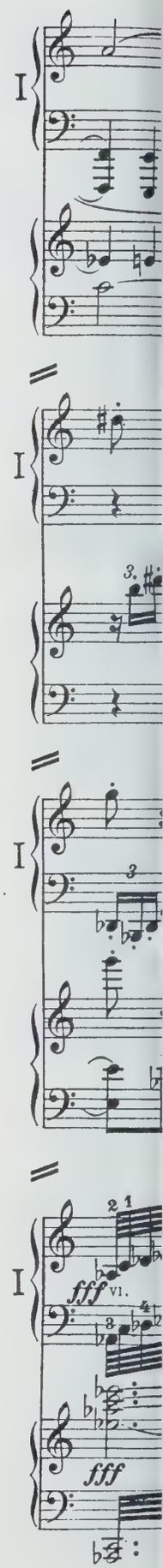
I
f
sempre più f
ff
N
sfz
Str.
Pos.
Bl.
Ped.

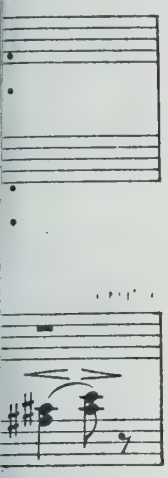
Leonore.

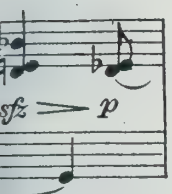
Ouverture No3.

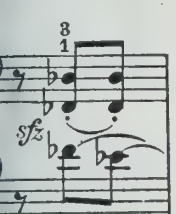
Op. 72.

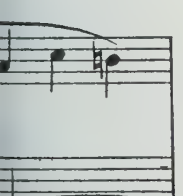


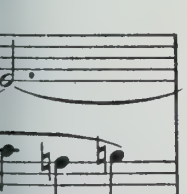


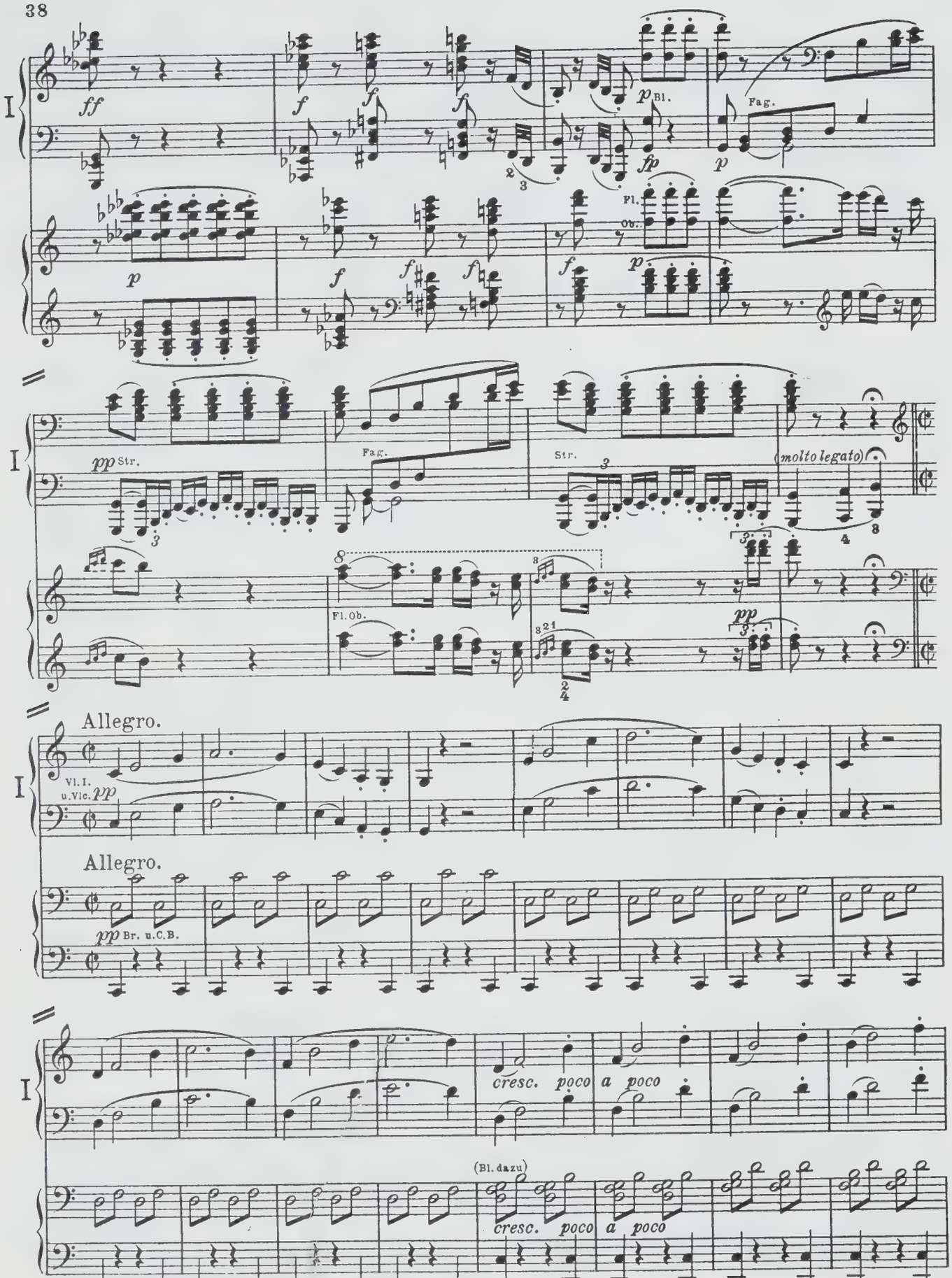


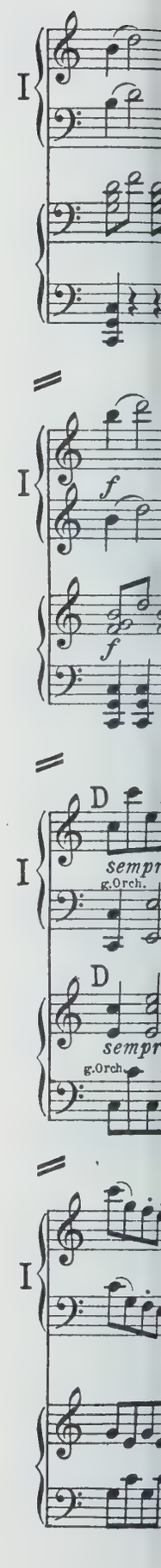

sfz
p

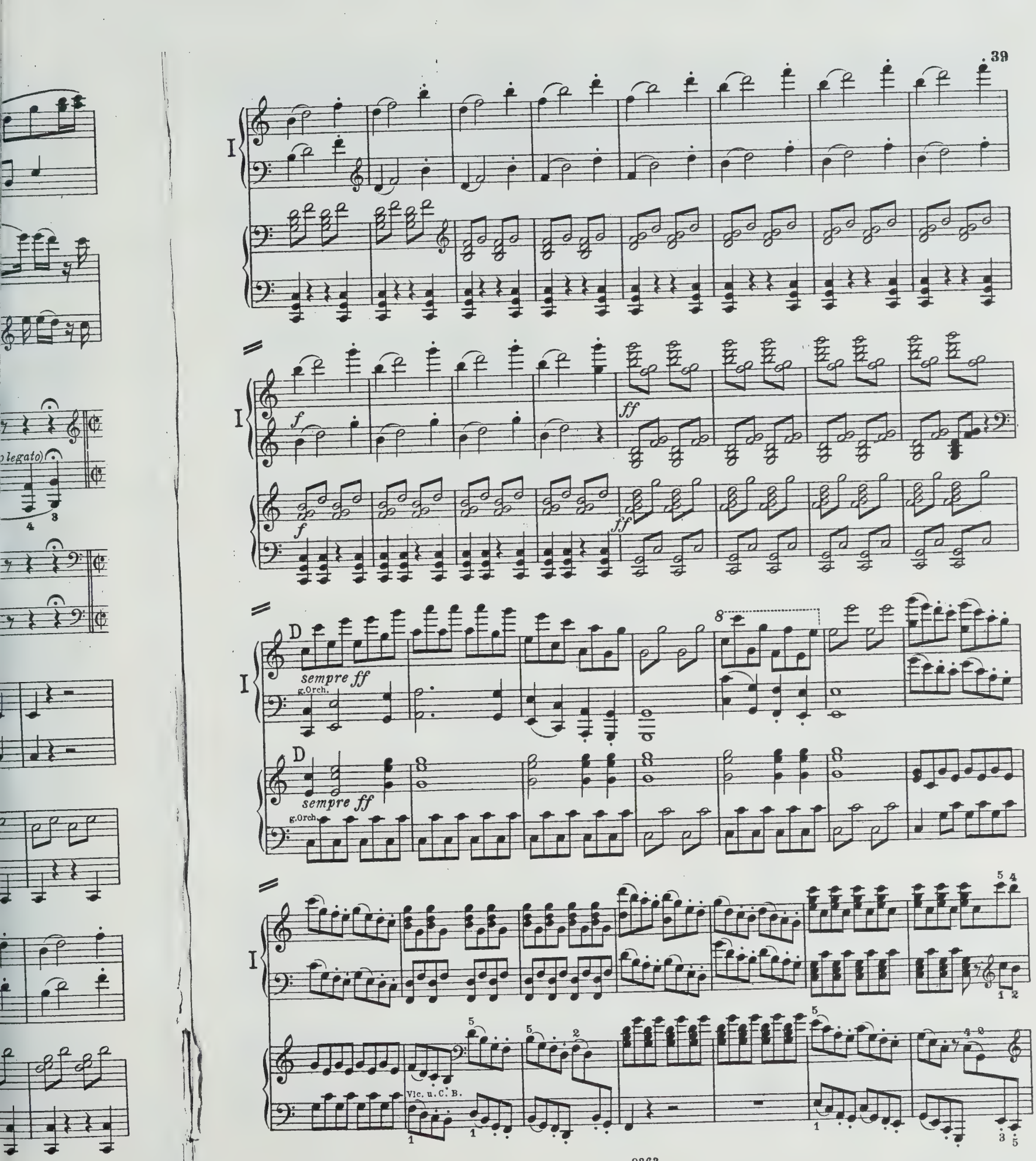

sfz

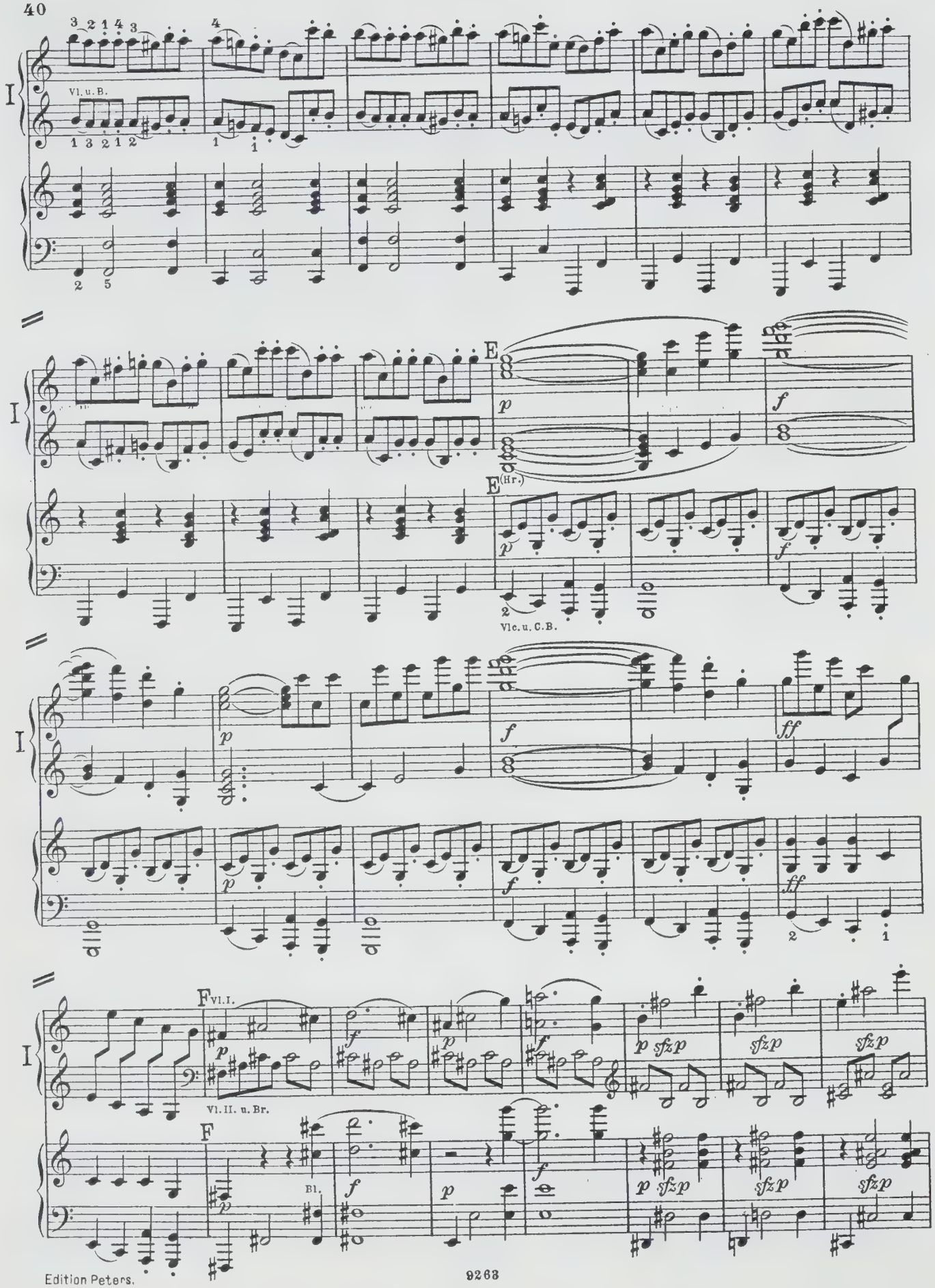


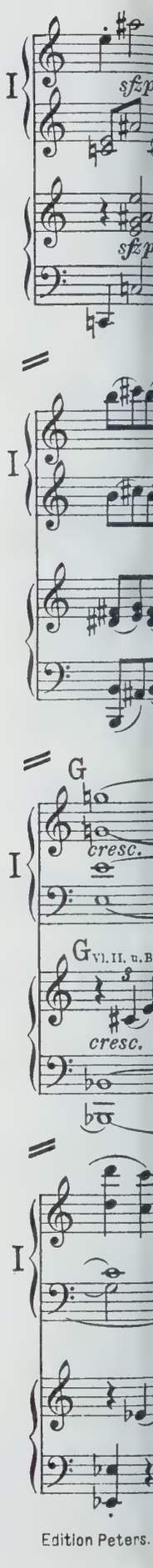


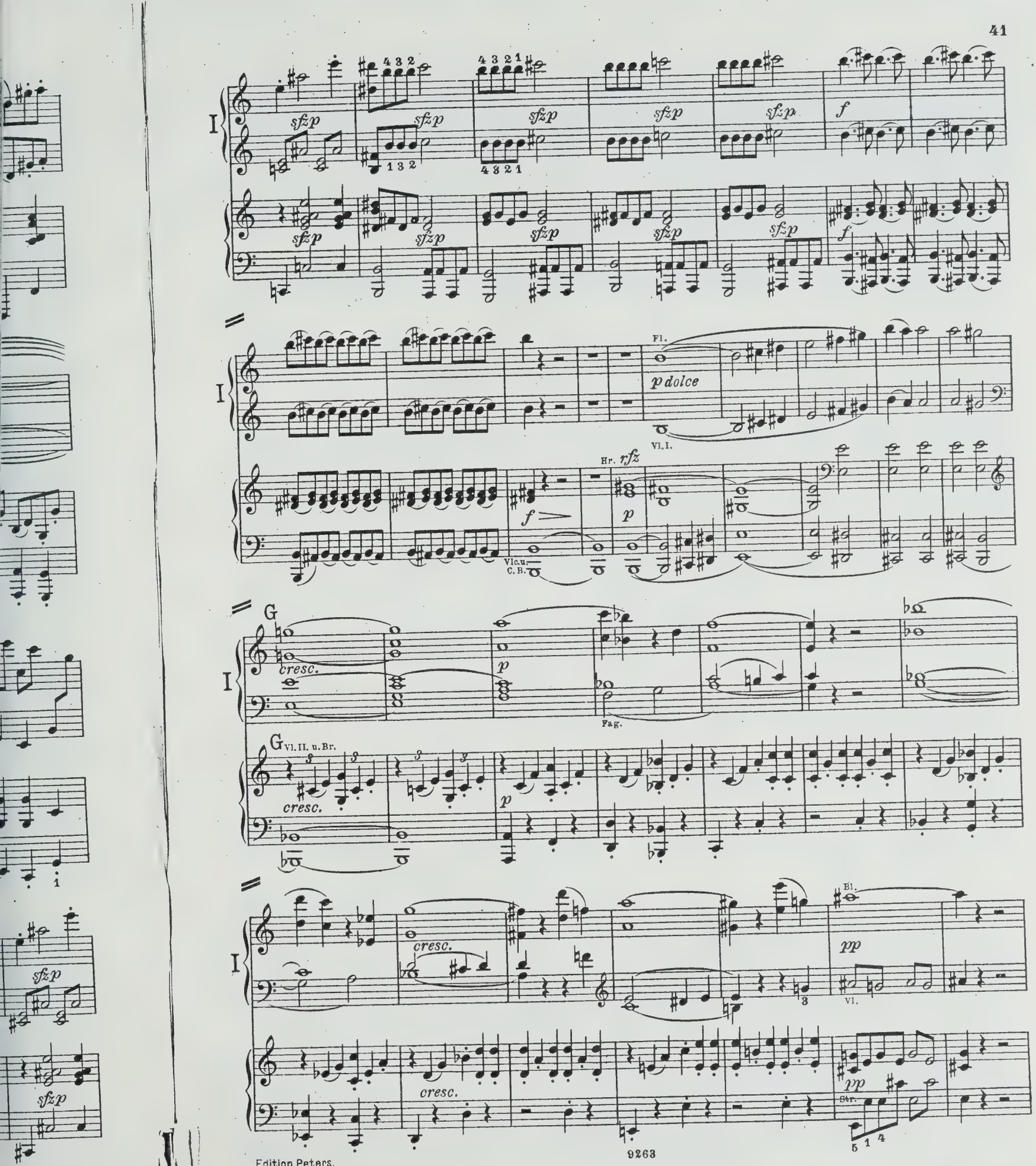

I
ff
f
p Bl.
fp
Fag.
Fl.
Ob.
pp Str.
Fag.
Str.
(molto legato)
Fl. Ob.
pp
Allegro.
Vl. I.
u. Vlc. pp
Allegro.
pp Br. u. C. B.
cresc. poco a poco
(Bl. dazu)
cresc. poco a poco

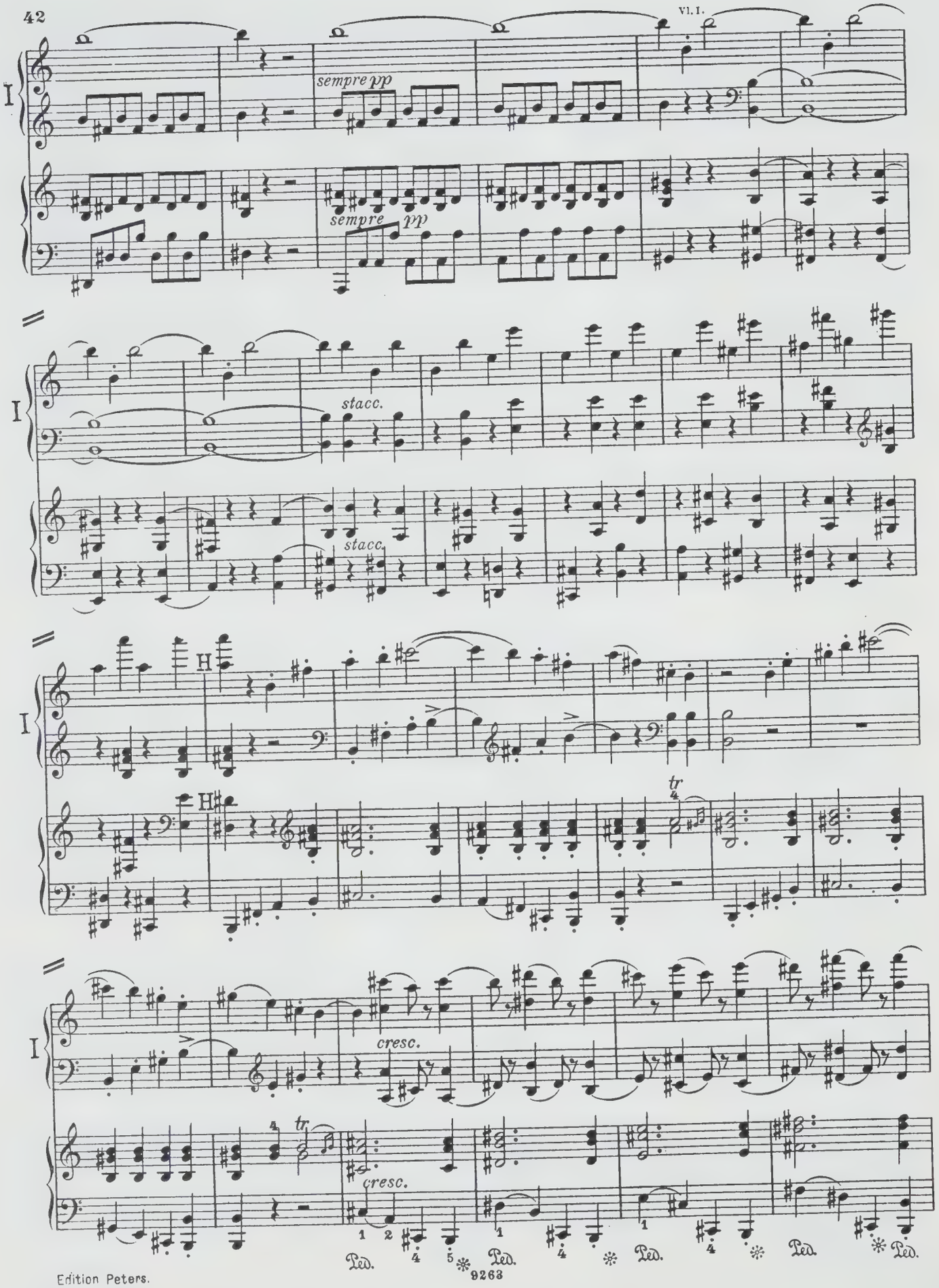

I
f
D
sempr
g. Orch.
D
sempr
g. Orch.

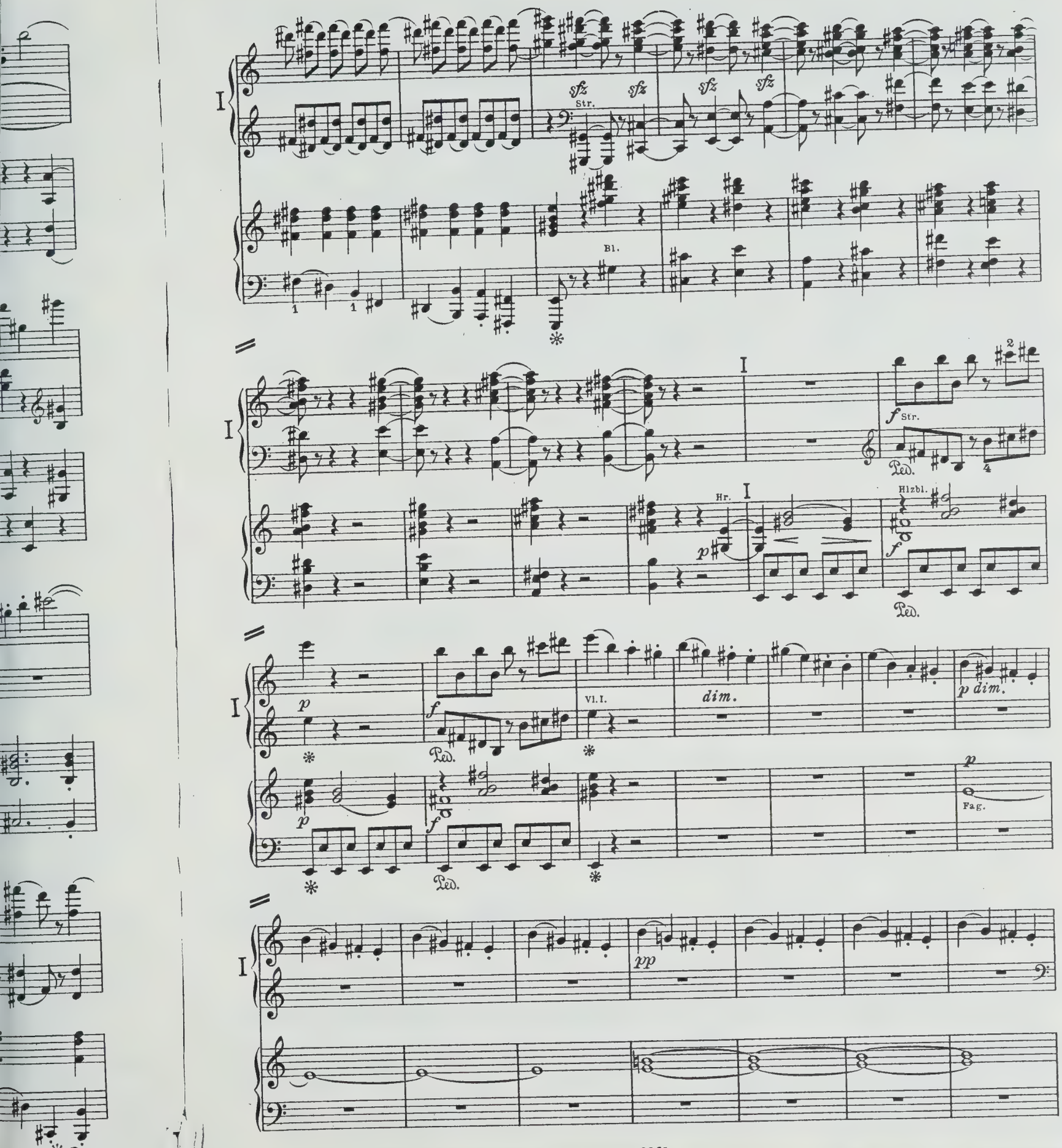

I
f
ff
D
sempre ff
g.Orch.
Vlc. u. C. B.

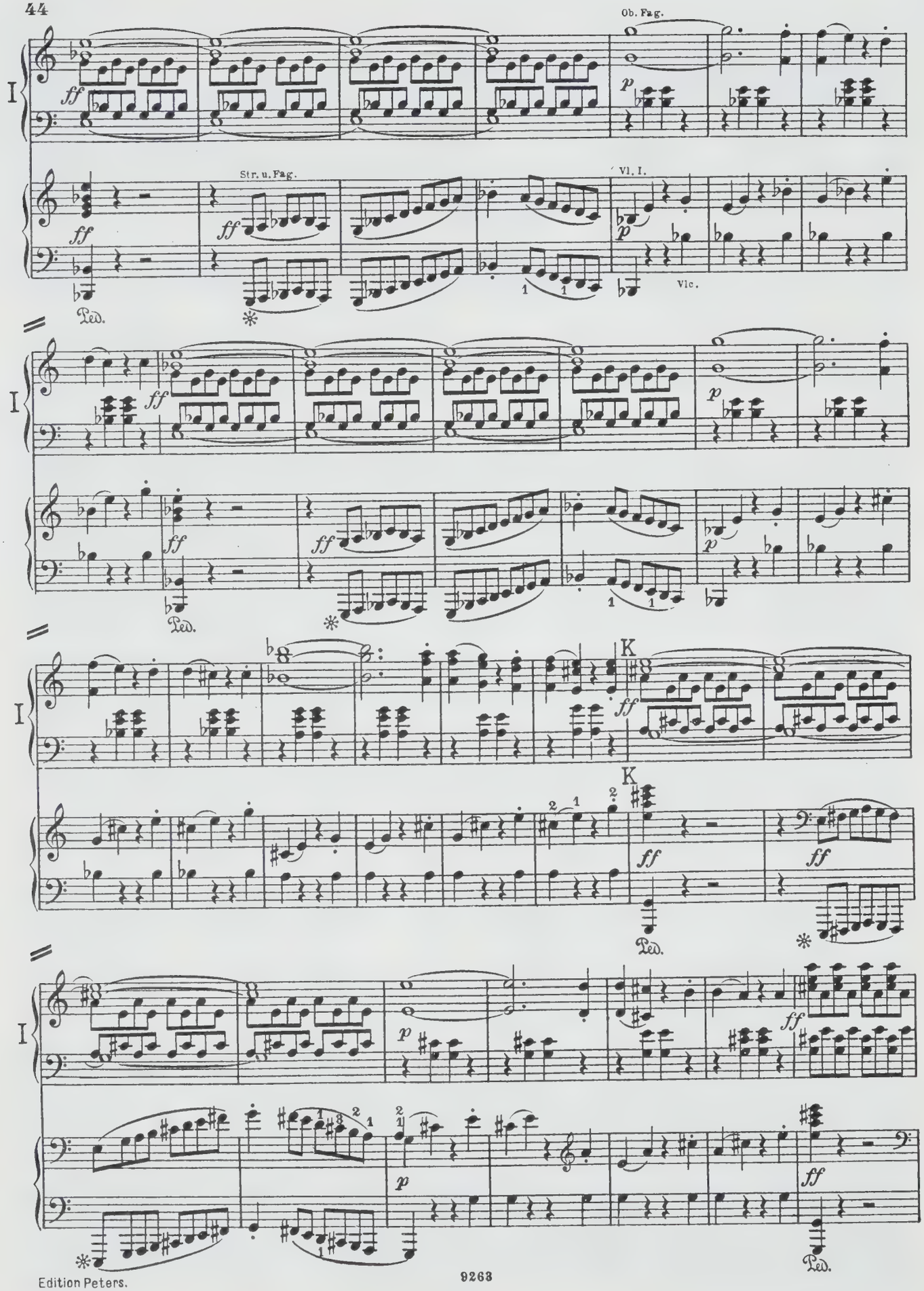

I
Vl. u. B.
E
(Hr.)
Vlc. u. C.B.
F Vl. I.
Vl. II. u. Br.
Bl.

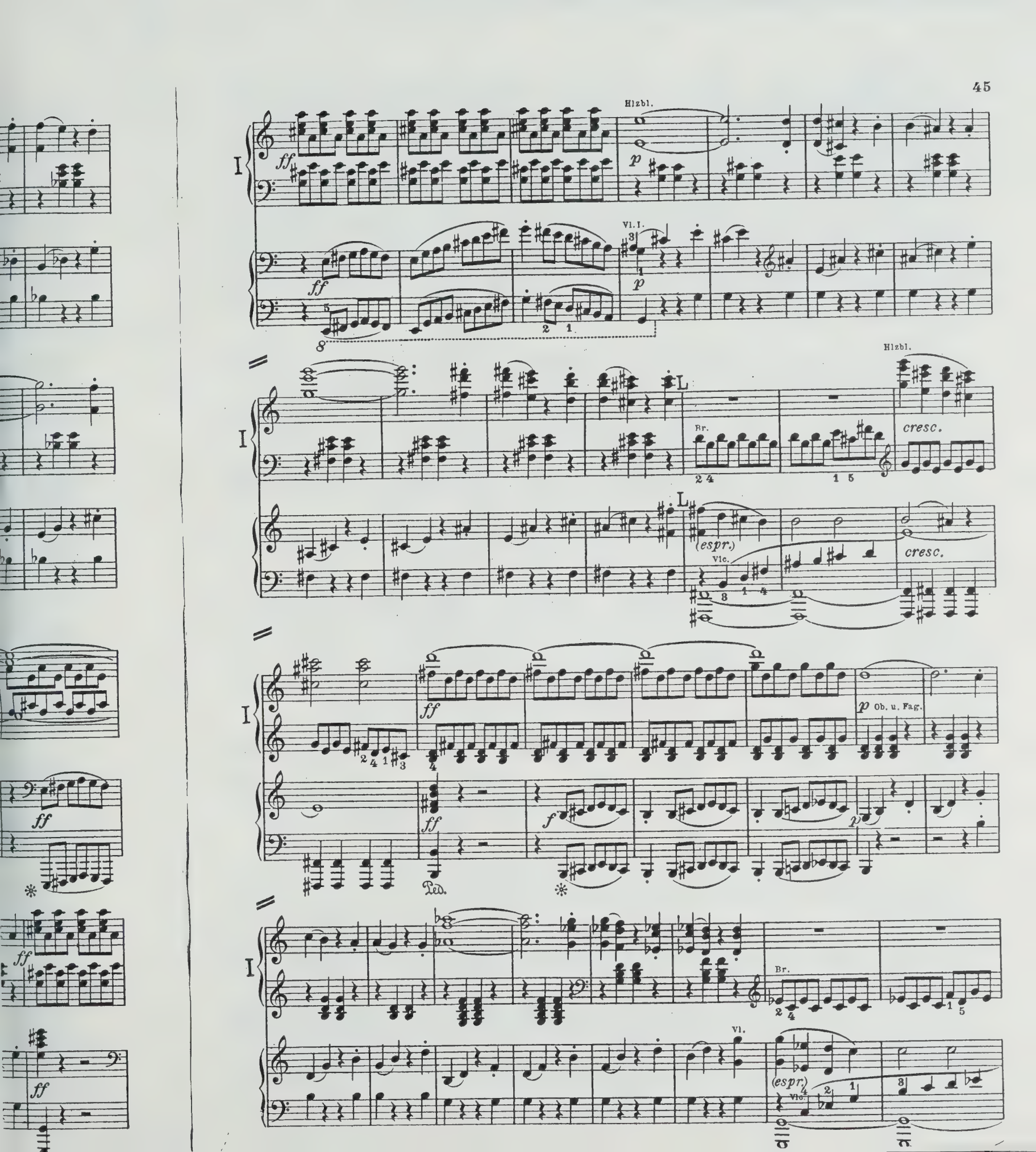

I
G
cresc.
Vl. II. u. B
cresc.

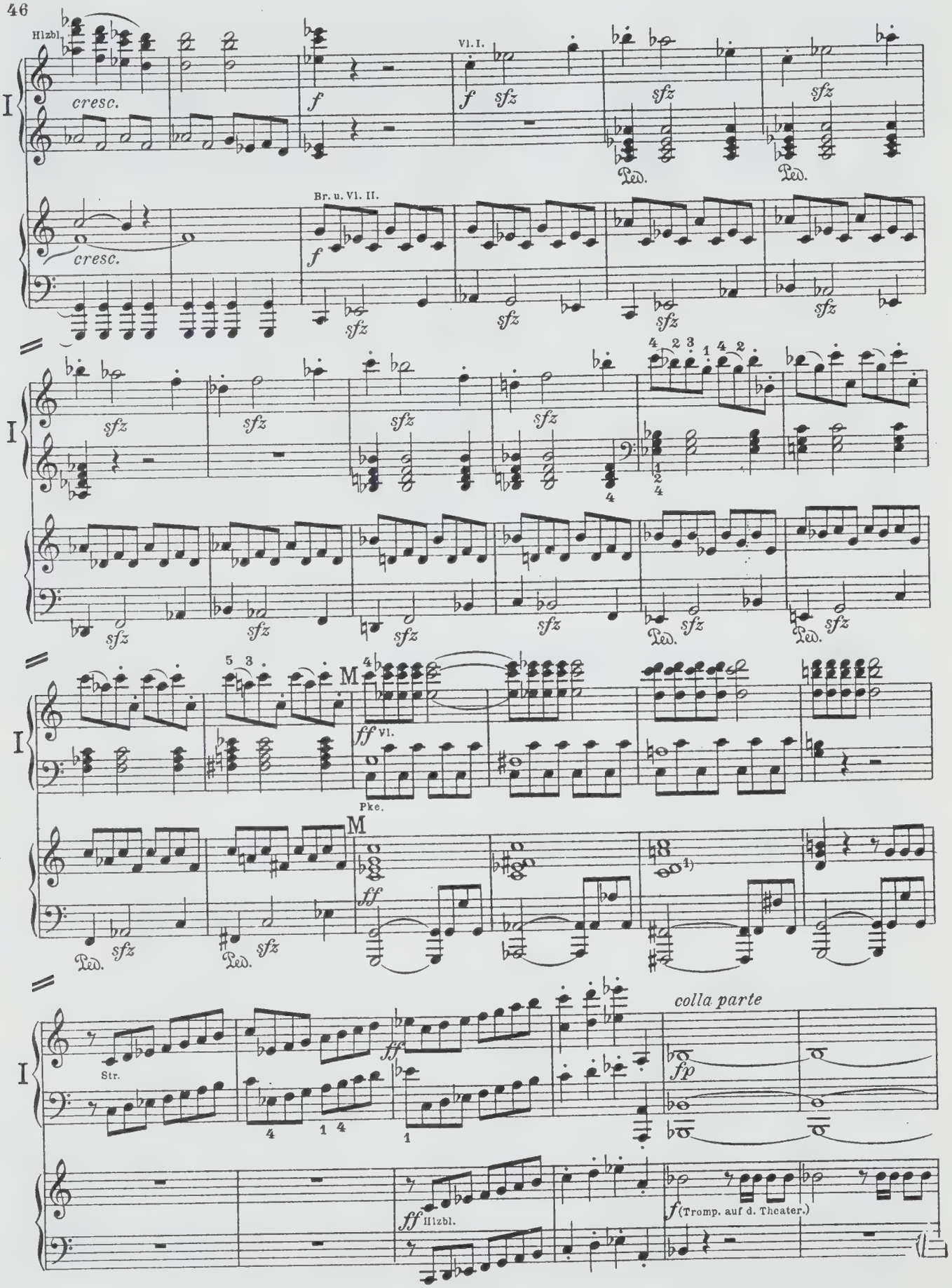

I
sfzp
f
Fl.
p dolce
Vl. I.
Hr. rfz
p
Vlc. u. C. B.
G
cresc.
Fag.
Vl. II. u. Br.
Bl.
pp
Vl.
Str.

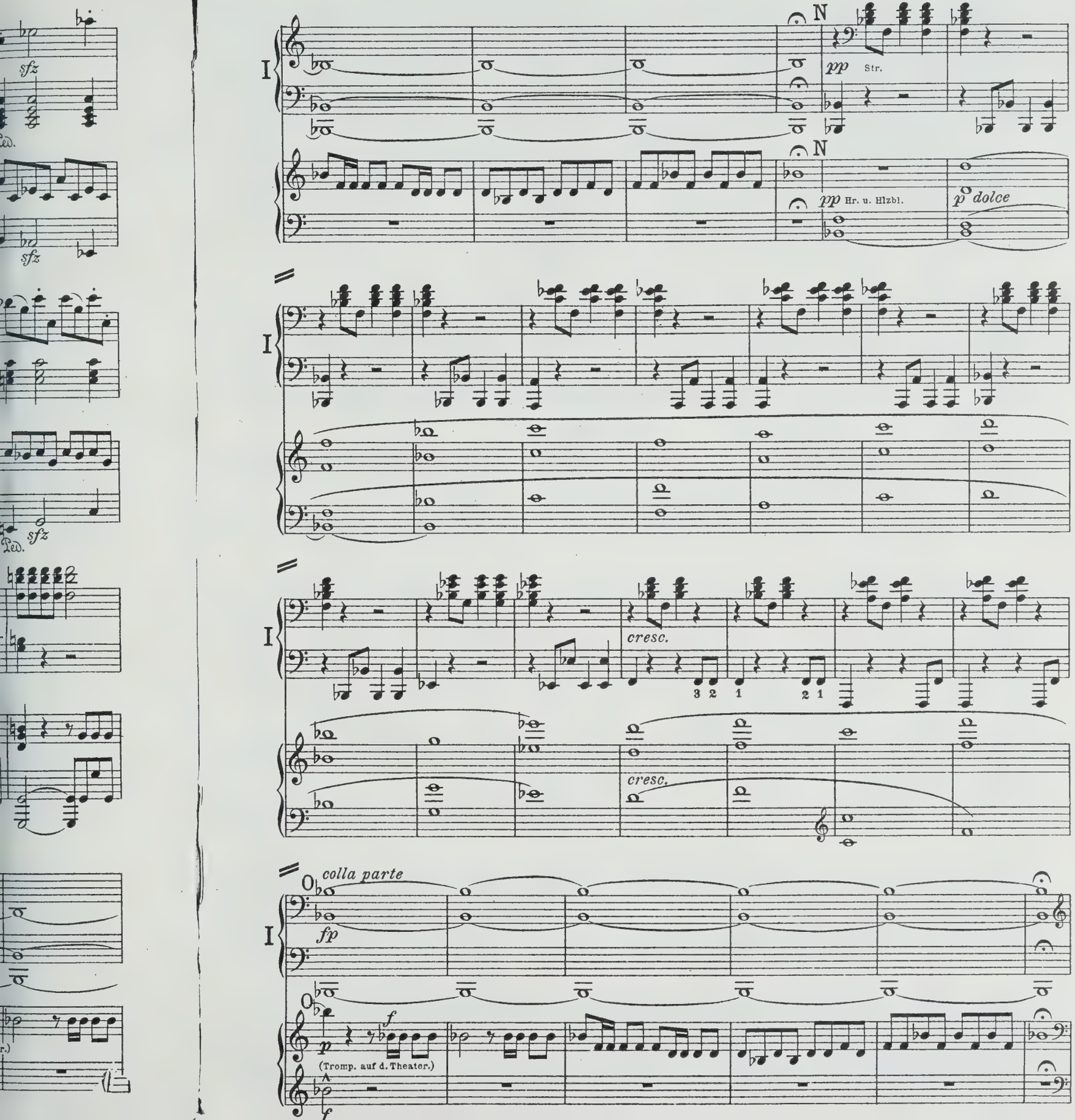

VI. I.
sempre pp
sempre pp
stacc.
stacc.
H
H
tr
cresc.
tr
cresc.
Ped.
Ped.
Ped.
Ped.

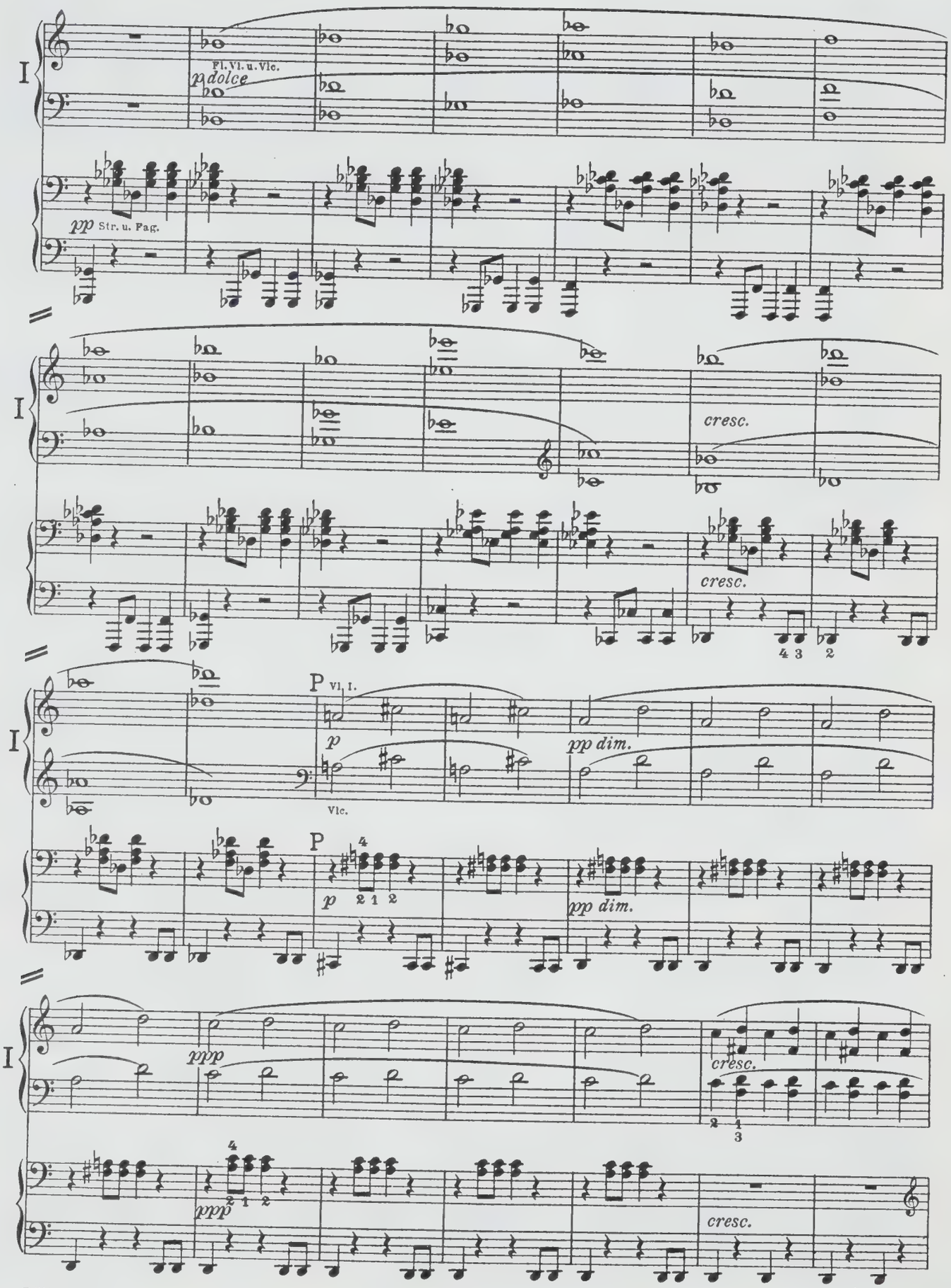

I
sfz
Str.
Bl.
Hr.
Hlzbl.
Ped.
Vl. I.
dim.
p dim.
Fag.
pp

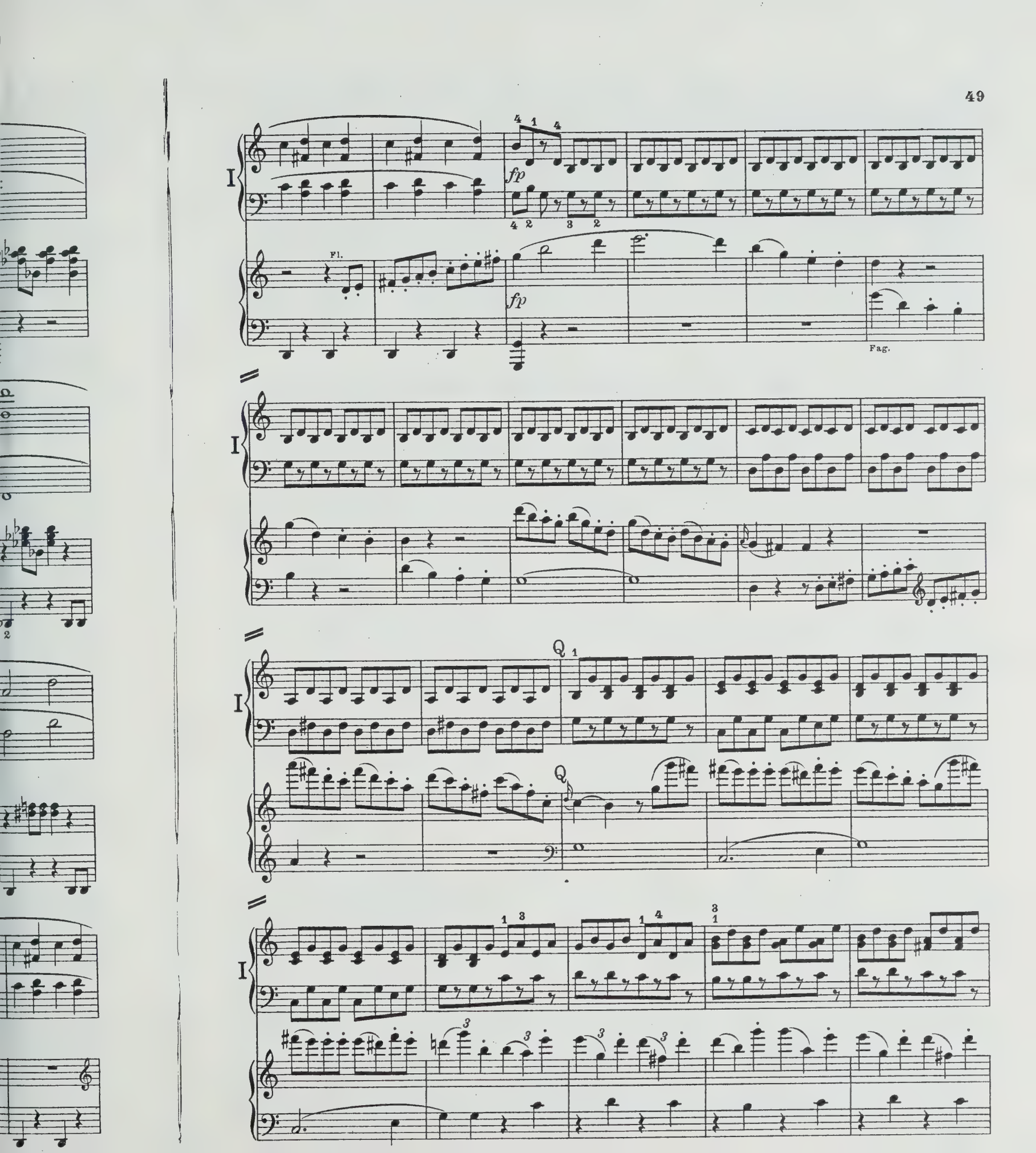

Ob. Fag.
Str. u. Fag.
Vl. I.
Vlc.
Ped.
K

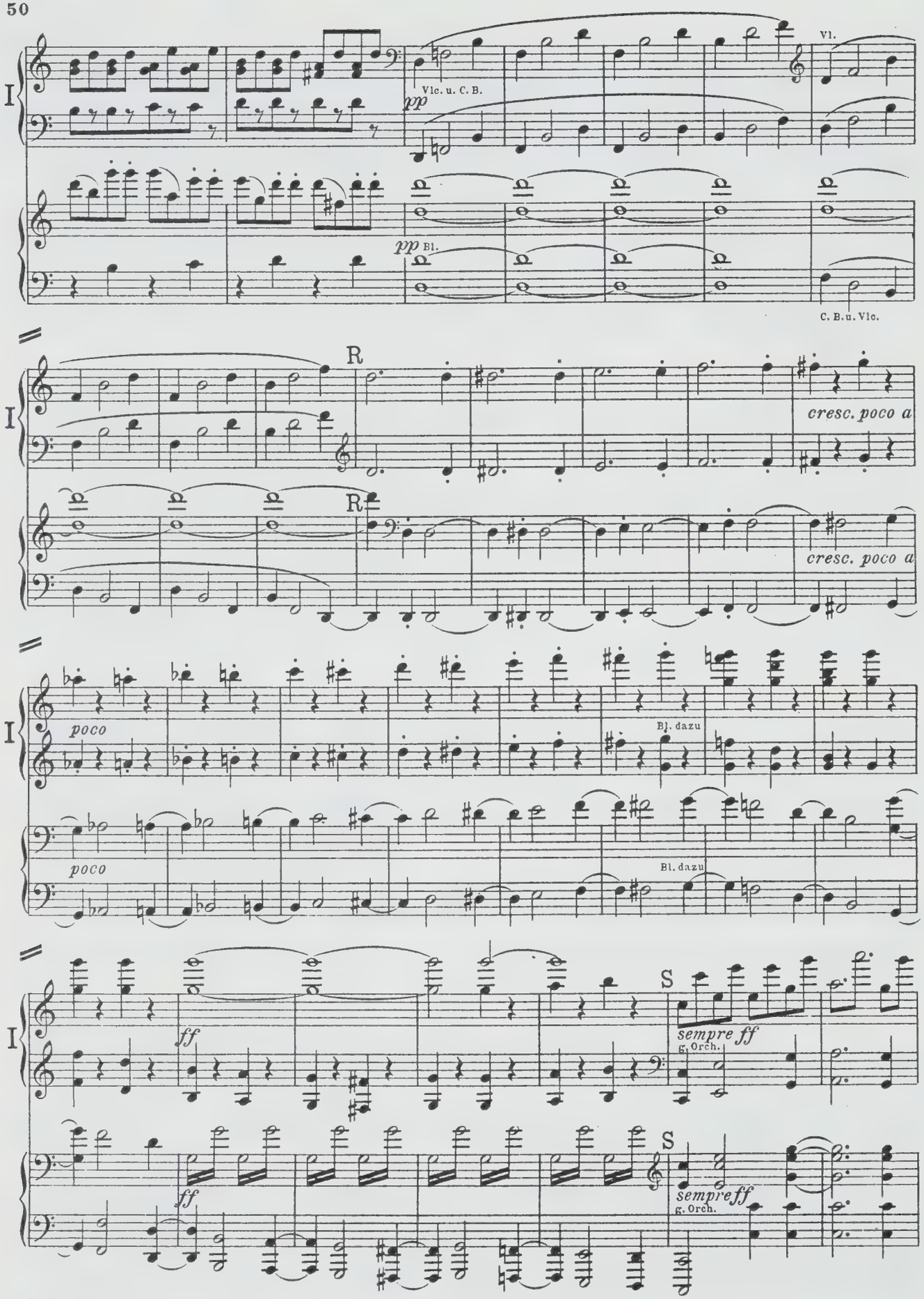

Hlzbl.
ff
p
I
Vl. I.
ff
p
8
2 1
Hlzbl.
L
Br.
2 4
1 5
cresc.
L
(espr.)
Vlc.
8
1 4
cresc.
I
ff
p Ob. u. Fag.
2 4 1 3
4
ff
f
p
Ped.
I
Br.
2 4
1 5
Vl.
(espr.)
Vlc.
4
2
1
3

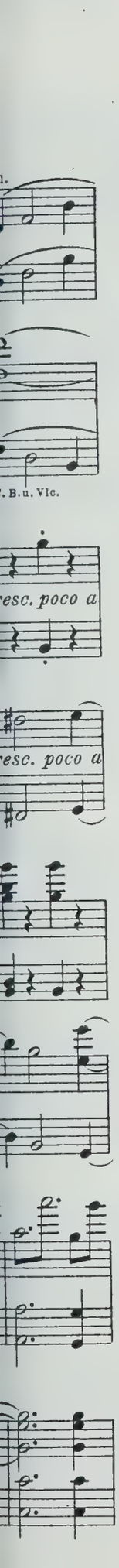

Hlzbl.
cresc.
f
Vl. I.
f sfz
sfz
sfz
Ped.
Ped.
Br. u. Vl. II.
cresc.
f
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
Ped.
sfz
Ped.
sfz
M
ff Vl.
Pke.
M
ff
Ped.
sfz
Ped.
sfz
colla parte
Str.
ff
fp
ff Hlzbl.
f (Tromp. auf d. Theater.)

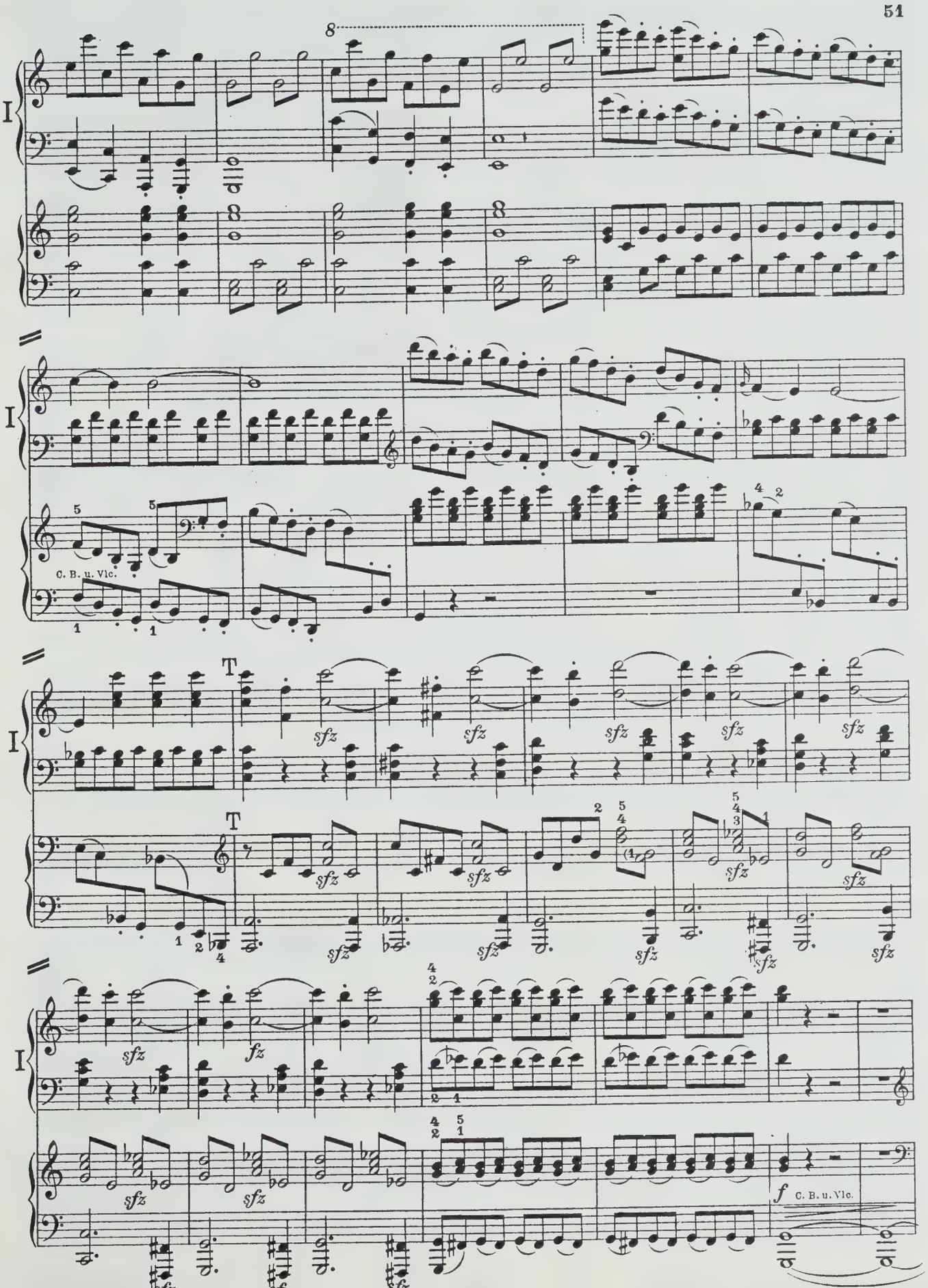

I
N
pp Str.
pp Hr. u. Hlzbl.
p dolce
cresc.
cresc.
colla parte
fp
f
p
(Tromp. auf d. Theater.)
f

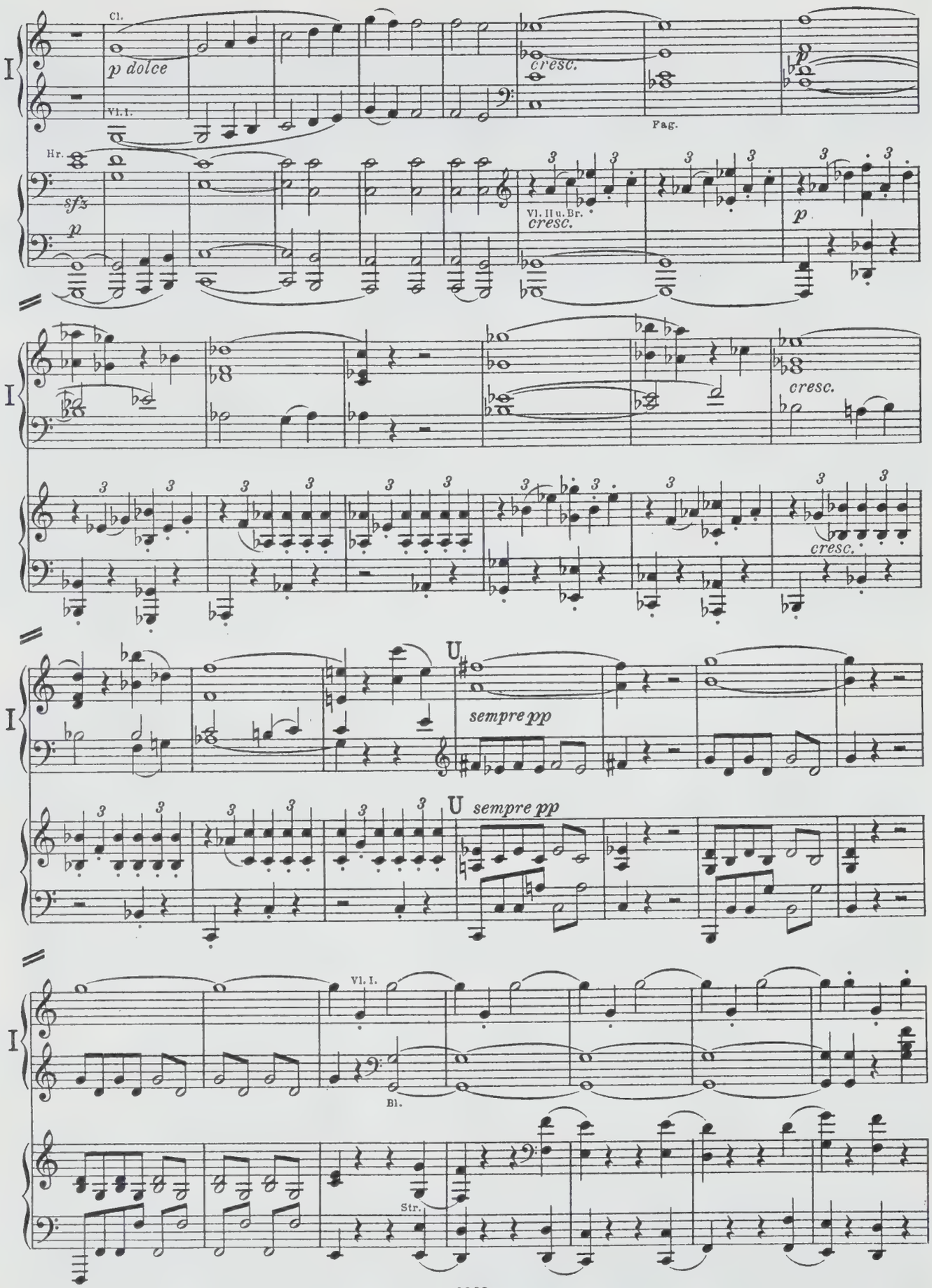

I
Fl. Vl. u. Vlc.
p dolce
pp Str. u. Pag.
cresc.
cresc.
P Vl. I.
p
pp dim.
Vlc.
P
p
pp dim.
ppp
cresc.
ppp
cresc.

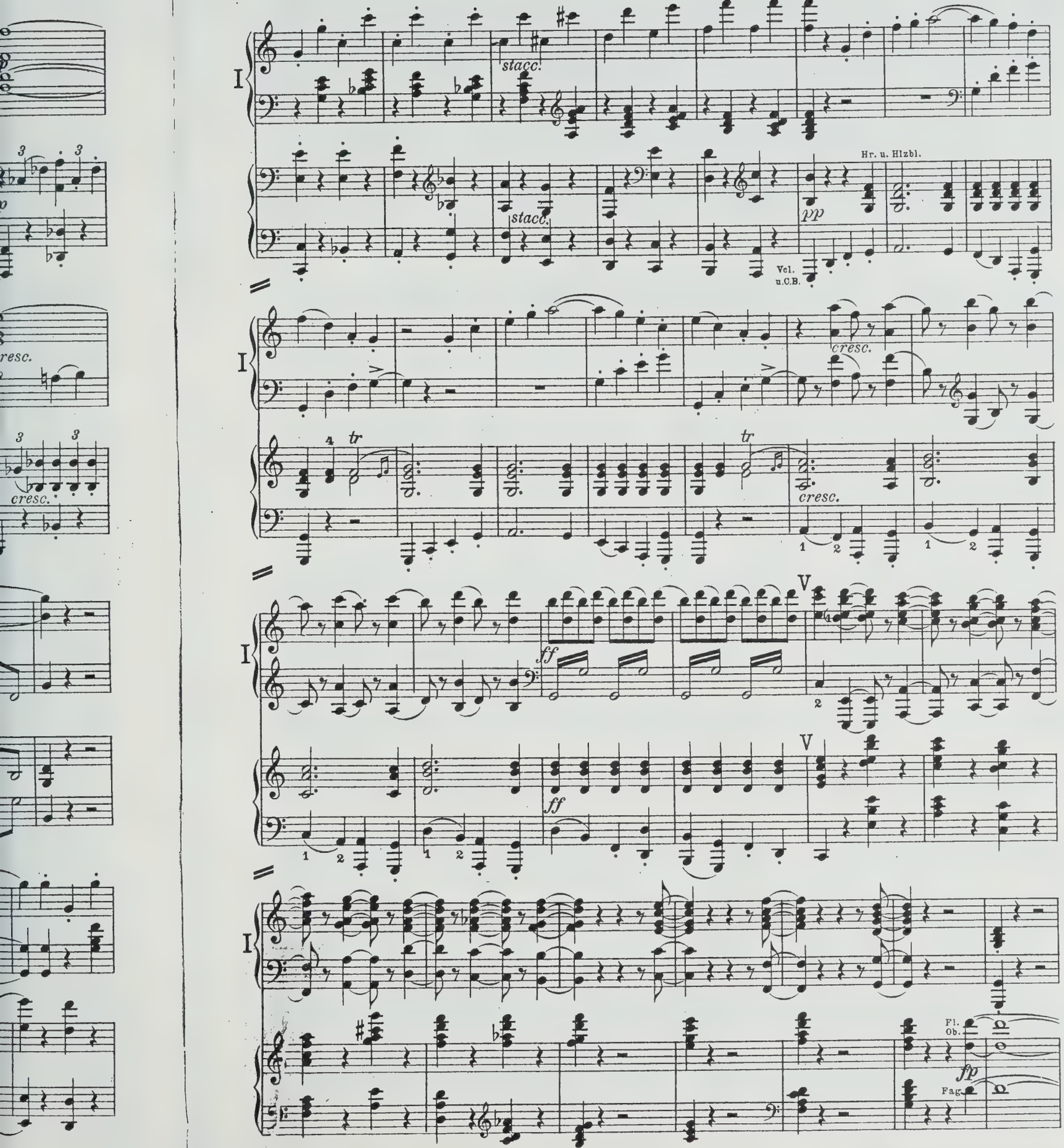

I
fp
Fl.
fp
Fag.
I
I
Q
Q
I

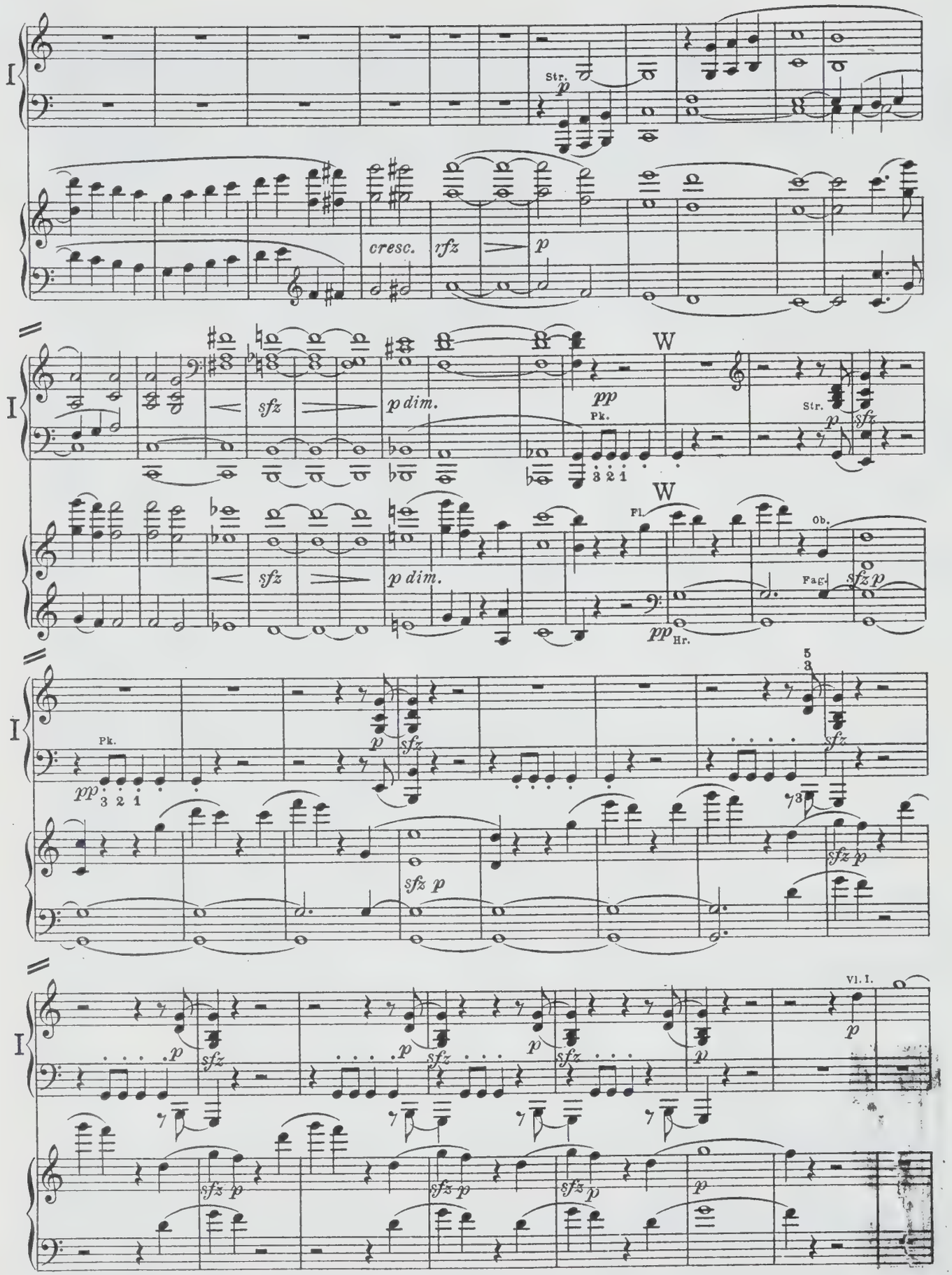

I
Vlc. u. C. B.
pp
Vl.
pp Bl.
C. B. u. Vlc.
R
cresc. poco a
poco
Bl. dazu
ff
S
sempre ff
g. Orch.


. B. u. Vlc.
esc. poco a
esc. poco a

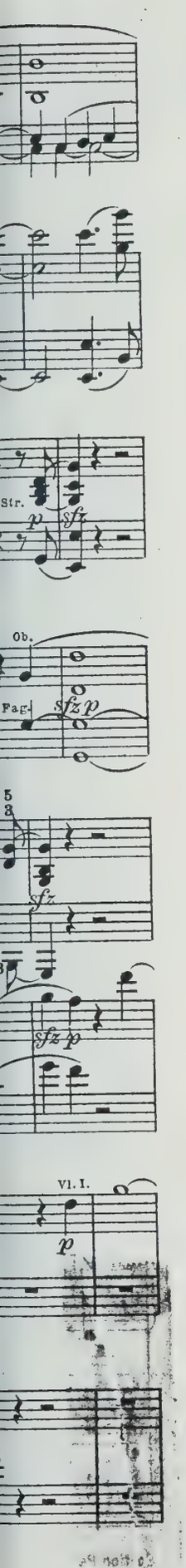

8
I
C. B. u. Vlc.
T
sfz
f
C. B. u. Vlc.


Cl.
p dolce
Vl. I.
cresc.
Fag.
Hr.
sfz
p
Vl. II u. Br.
cresc.
p
cresc.
cresc.
U
sempre pp
U sempre pp
Vl. I.
Bl.
Str.


I
stacc.
stacc.
Hr. u. Hlzbl.
pp
Vcl.
u.C.B.
cresc.
tr
tr
cresc.
V
ff
ff
V
Fl.
Ob.
fp
Fag.



Edition Peters.



I

pp sempre

pp Str.

Presto.

Vl. I.

Presto.

I

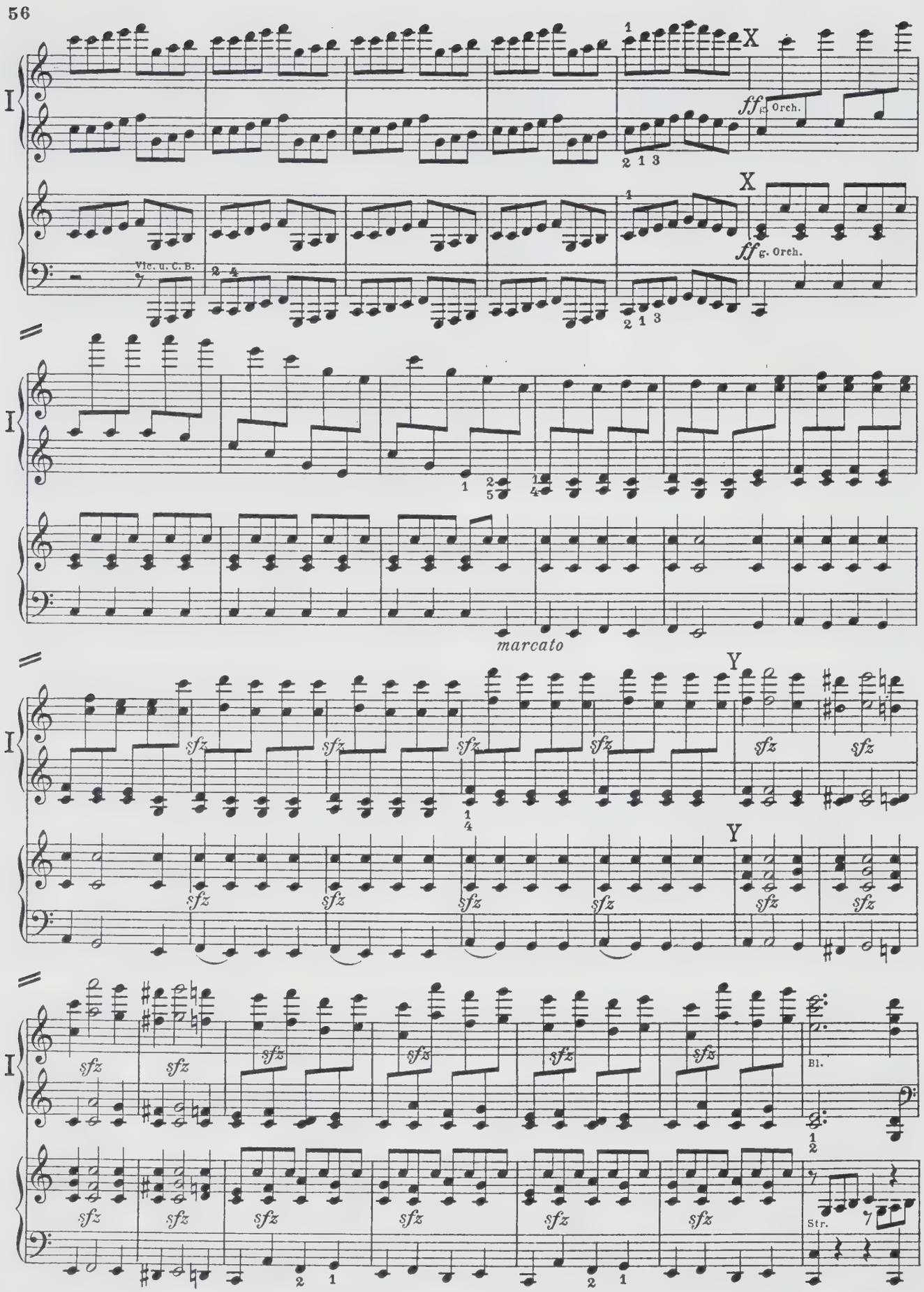
cresc.

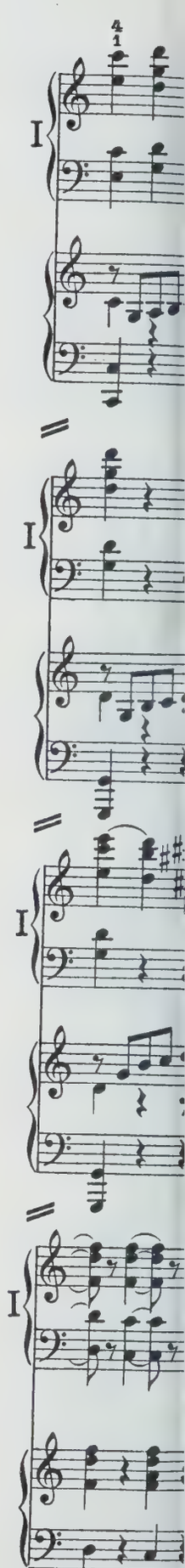
Vl. II.

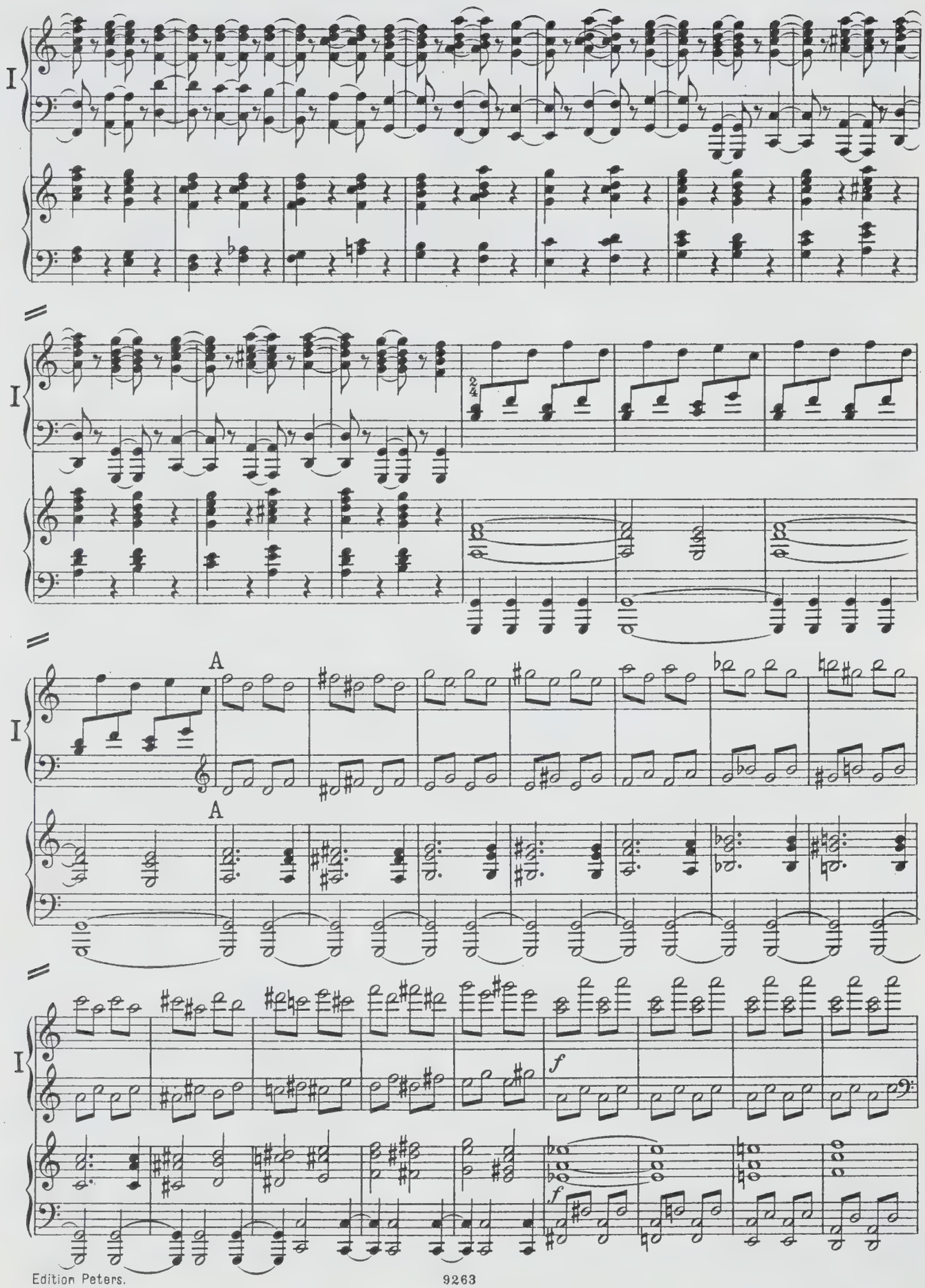
I

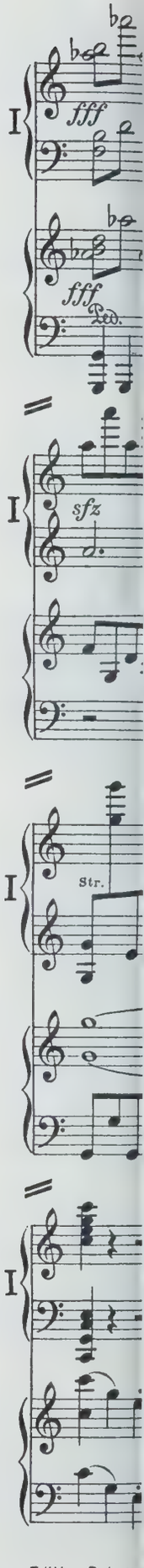
Br.

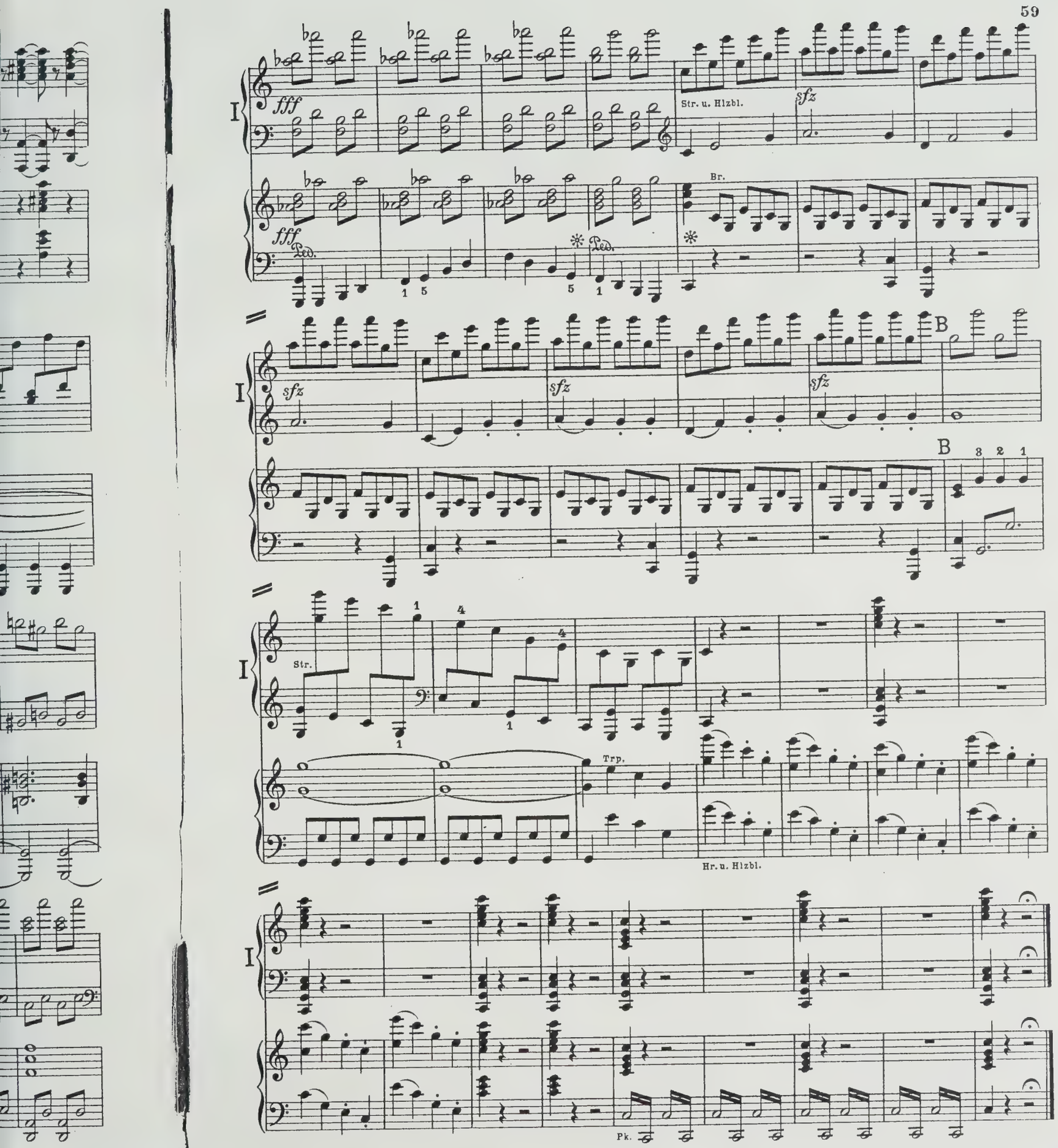
cresc.


X
ff
g. Orch.
Vlc. u. C. B.
marcato
Y
sfz
Bl.
Str.




I
A
A
f
f


I
fff
fff
sfz
Str.


I
fff
Str. u. Hlzbl.
sfz
Br.
fff
Ped.
Ped.
sfz
sfz
sfz
B
B
Str.
Trp.
Hr. u. Hlzbl.
I
Pk.

06331 0033

M
215
B32S5
1920
c.1
MUSI